

National Music Festival

2017

Official
Regulations
& Syllabus



presented by

**The Federation of
Canadian Music Festivals**



NATIONAL MUSIC FESTIVAL

2017 SYLLABUS

MISSION STATEMENT

"We envision a world that appreciates music.

We provide a step in the journey towards excellence in music performance, with educational opportunities for students and teachers.

We strive to develop well-rounded individuals with positive life and performance skills who will give their gifts back to the community, ensuring that the arts will flourish."

OBJECTIVE

The objective of the Federation of Canadian Music Festival (FCMF) National Music Festival is to help talented non-professional musicians progress towards professional status.

The 2017 National Music Festival – Ottawa, ON
August 9 - 12
(Grand Award Competition – August 12)



NATIONAL MUSIC FESTIVAL SYLLABUS

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NATIONAL MUSIC FESTIVAL SYLLABUS

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NATIONAL MUSIC FESTIVAL SYLLABUS

ORGANIZER

The Federation of Canadian Music Festivals

2016 PRESTO DONORS (\$10,000+)

The Lloyd Carr-Harris Foundation, Ontario
Chateau Lacombe Hotel, Edmonton

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FUNDING

Federation of Canadian Music Festivals
Hosting Organization
230 Local Music Festivals from across Canada
Donations

HISTORY

An all-Canadian Music Competition was held in Centennial Year (1967) with final competitions at Saint John, New Brunswick. This was funded by the National Centennial Committee in conjunction with Provincial governments. The Federation of Canadian Music Festivals, founded in 1949, was primarily responsible for its organization and administration.

In 1972, the National Festival was instituted on an annual basis, with final competitions held in early September at the Canadian National Exhibition.

In 1973, the Canadian Imperial Bank of Commerce became the Festival's corporate sponsor....a relationship that was appreciated for 24 years.

In 1981, it was decided that the National Festival would be held in a different province each year.



NATIONAL MUSIC FESTIVAL SYLLABUS

PROCEDURE

Before competing in the National Music Festival, competitors must first qualify at a Local Music Festival in the province where they live or study. In the case of chamber groups, the majority of members must study or reside in the province they wish to represent. After attaining the required standard, they must be recommended by the adjudicator(s) to proceed to the Provincial level of competition. The winner in each class at the Provincial level of competition is then eligible to compete in the National Music Festival. An entry fee of \$200 per person is required at the National level for live performances, and \$125 per entry for those competing in percussion and choral classes by recording. Competitors are responsible for covering the cost of their travel, meals, and accommodation at the National Music Festival.

CLASSES

The following classes are offered at the National Music Festival:

- | | |
|---------------------------------|---------------------------------------|
| Class 1 – Vocal Solo | Class 6 – Brass Solo |
| Class 2 – Piano Solo | Class 7 – Percussion Solo (recording) |
| Class 3 – String Solo | Class 8 – Chamber Group |
| Class 4 – Classical Guitar Solo | Class 9 – Musical Theatre Solo |
| Class 5 – Woodwind Solo | |

CHORAL:

- | | |
|---|--|
| Class 100 – Hon. Barbara A. Hagerman Choral | Class 105 – Dr. & Mrs. J.F.K. English Choral |
| Class 101 – City of Lincoln Choral | Class 106 – David Ouchterlony Choral |
| Class 102 – George S. Mathieson Choral | Class 107 – Margaret Wharton Memorial Choral |
| Class 103 – Paul J. Bourret Choral | Class 108 – Florine Després Choral |
| Class 104 – Richard W. Cooke Choral | Class 109 – Barbara Clark Choral |

AWARDS

- | | |
|---|---------------------|
| Grand Award | \$5000 |
| Classes 1 through 9 | First place \$1500 |
| | Second place \$1000 |
| | Third place \$500 |
| Paul Bourret Grand Award for Choirs | \$500 |
| Classes 100 through 109 | First place \$500 |
| | Second place \$250 |

GRAND AWARD COMPETITION

First place winners in Classes 1 through 6, 8, & 9 will perform at the Grand Award Competition for the Grand Award.

ADJUDICATORS

The FCMF engages a panel of internationally known musicians to adjudicate the National Music Festival.



NATIONAL MUSIC FESTIVAL SYLLABUS

CONCEPT

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. Tentatively, the program is as follows:

Day 1	Arrival of competitors, briefing session, and rehearsals	Day 5	Performance adjudications, Master classes, and Grand Award Competition
Day 2	Official rehearsals		
Day 3	Competitions	Day 6	Departures
Day 4	Competitions		

A high standard of music selection is expected at each level – Local Festival, Provincial Festival and National Festival. Selections must be of advanced difficulty and should include at least one large-scale work.

REGULATIONS (Classes 1 through 9)

GENERAL

1. Competitors must read and comply with the rules and regulations governing the National Music Festival, including the Concept and Code of Conduct as set out in the Syllabus and Regulations. If clarification or assistance is needed, please contact your Provincial Administrator or the Executive Director of the Federation of Canadian Music Festivals.
2. The National Music Festival is open to *non-professional musicians who are:
 - i. 28 years or younger as of December 31 preceding the festival**
 - ii. Canadian citizens, or
 - iii. living or studying in Canada, who perform at festivals affiliated through Provincial Music Festival Associations.

*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing. The competitor's signature is required on a national entry form confirming non-professional status. It is recommended that Local Festivals also have competitors verify, by signature, their non-professional status.

**Competitors 14 years and under (at the time of the National Music Festival) must be accompanied by a parent/guardian.

3. Competitors can only be recommended to their Provincial Festival from one Local Festival. No competitor can represent more than one province, in a single discipline.
4. The majority of members in a chamber group must reside or study in the province they represent. The majority (50% or more) must consist of new members who have not participated in a first-place chamber group at the National Festival for the last three years.
5. A signed recommendation from the adjudicator is required before any competitor may advance from the Local Festival to the Provincial Festival and Provincial Festival to the National Festival.
6. The signed Competitor entry form signifies knowledge of, and agreement with the General Regulations.
7. Competitors are prohibited from contact with the adjudicators until competitions are completed.
8. First, second and third placements are awarded at the discretion of the adjudicators.



NATIONAL MUSIC FESTIVAL SYLLABUS

9. First-place winners are not eligible to compete in the same class at the National Music Festival for the following three years. Winners of the Grand Award are not eligible to compete again, in the same class.
10. Only FCMF sanctioned audio/video recording or photography is allowed.
11. The President of the Federation of Canadian Music Festivals is the final authority in all matters.

LOCAL FESTIVALS

1. The maximum number of competitors recommended from each Local Festival to compete at the Provincial Festival in National Festival classes 1 through 9 inclusive is determined by the Provincial Association. The decision of a Provincial Association will apply equally to all Local festivals in that province. *Note: To be eligible for the National Festival competition, a competitor must obtain a minimum mark of 85 in the appropriate classes at the Local festival.*

PROVINCIAL FESTIVALS

1. Local Festival winners in Classes 1 through 9, if recommended, are eligible to compete at the Provincial Festival.
2. Competitors are responsible for providing their own accompanist. Accompaniment is restricted to one piano in Classes 1 through 7, and 9.
3. At the Provincial Level of competition, no marks are given. The winner in each class, if recommended by the adjudicator, is eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.

NATIONAL MUSIC FESTIVAL

1. The adjudicator at the Provincial Festival may recommend a winner in each of Classes 1 through 9 to proceed to the National Music Festival, should a satisfactory standard be attained. If a recommended competitor is unable to participate, an alternate is eligible to enter (see Provincial Regulation #3). Only one substitution is permitted for a Chamber Group with the approval of the FCMF Executive Committee.
2. Adjudicator recommendation and information forms of Provincial winners (and alternates, if any) must be submitted to the FCMF, within two weeks of the close of the Provincial Festival or by the entry closing date listed on the national registration form, whichever is earlier. Late or incomplete entries will not be accepted.
3. Competitors are:
 - responsible for their own equipment (except pianos and props as outlined in Class 9).
 - required to perform in the Grand Awards concert when they place first in Classes 1 through 9 (with the exception of Class 7 – Percussion).
 - provided practise rooms as well as official rehearsal times in the performance hall.
 - given performance and master class adjudications following the conclusion of the competitions.
 - required to be in attendance at the National Music Festival for the Official Briefing through to the conclusion of the Grand Award Competition (note Dress Code on Page 17)



NATIONAL MUSIC FESTIVAL SYLLABUS

- advised to stay in the official accommodation from the evening of the competitor briefing to the end of the Grand Award Competition.
 - responsible for contact with, and payment for their accompanists.
4. The Federation of Canadian Music Festivals and the National Music Festival are not responsible for lost or damaged musical instruments

PERFORMANCE

1. Competitors must:
 - perform the repertoire indicated on their official National Entry Form which is to include the repertoire performed for, and recommended by, the adjudicator at the Provincial Festival. Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.
 - provide **two** original scores, (except percussion who must provide one copy with their recording) or authorized copies of music containing solo and accompaniment in the proper key, one for the adjudicator and one for the accompanist. When possible, please provide an additional score or authorized copy for the second adjudicator. All copyrights must be observed. As an aid to the adjudicators, competitors must number the first bar of each line.
2. Competitors are:
 - allowed 60 minutes inclusive at the National level and Grand Award Competitors are allowed 10 minutes inclusive.
 - In Classes 1 through 8 the performance begins when the first note of the performance is heard and ends with the last note.
 - In Class 9 the performance begins and ends with the first and last word, movement or note.
 - advised to reflect a variety of styles and periods in their choice of repertoire. They are also encouraged to use Canadian compositions in their performances.
3. Repetition of music is not allowed for competitors returning to the National Music Festival. This also applies to Chamber Groups where more than one member returns.
4. Memory work is mandatory in all solo classes except for Percussion (multi-instrument works and snare drum) and Chamber.
5. Oral introductions are not permitted in any discipline.
6. Accompaniment is restricted to the piano, unless otherwise indicated in the score.

The use of photocopied, duplicated, or altered copyright music by competitors or accompanists in the National Music Festival will not be tolerated.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 1 – VOCAL SOLO, ANY VOICE

Competitors proceeding to the Provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the Local level. The recommended selections must include an operatic aria and sacred aria from the standard repertoire with recitative where applicable and at least one movement of a multi-movement work/song cycle.

An own choice selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Song cycles are an example of a multi-movement work.

Local Festival

Competitors must be recommended to Provincials from:

- Senior Opera, with recitative where applicable, original key, original language; Senior Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable; and at least one movement of a multi-movement work/song cycle; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Two or more languages to be included.

Competitors must perform **three selections** consisting of:

1. One selection from an Opera, with recitative where applicable, original key, original language.
2. One Aria from a major sacred work, with recitative where applicable, original key, language optional.
3. Multi-movement/song cycle art song – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

National Festival

Maximum time limit of 60 minutes inclusive. Three or more languages to be included. Competitors must perform **five selections** consisting of:

1. One selection from an Opera, with recitative where applicable; original key, original language as recommended from Provincial Festival.
2. Sacred Aria (Aria from an Oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, as recommended from Provincial Festival.
3. Multi-movement / song cycle art song – at least four movements of the selection or the complete song cycle if less than four movements, as recommended from Provincial Festival.
4. Own choice selection, which may not be a multi-movement or song cycle.
5. Own choice selection, which may not be a multi-movement or song cycle.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 2 – PIANO SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Sonata, Concerto or Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Sonata, Concerto, or Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 3 – STRING SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level. Instrument must be stated on entry form. Guitar performers must enter Class 4.

Local Festival

Competitors must be recommended to Provincials from

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 4 – CLASSICAL GUITAR SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level. Piano accompaniment is permitted, where appropriate.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior advanced work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work, or at least two consecutive movements of a Concerto.
2. One own choice selection (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections** consisting of:

1. One own choice selection as recommended from Provincial Festival; additional movements or the complete work may be performed depending upon time. If a concerto, complete Concerto must be performed.
2. One own choice selection as recommended from Provincial Festival (may not be another Concerto).
3. One own choice selection (may not be another Concerto or another movement of the above).



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CLASS 5 – WOODWIND SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level. Instrument must be stated on entry form.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 6 – BRASS SOLO

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level. Instrument must be stated on entry form.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Note: A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform

two selections consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto or Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another Concerto). If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 7 – PERCUSSION SOLO

RECORDINGS ARE ADJUDICATED AND THE WINNERS WILL BE NOTIFIED.

Instruments must be stated on entry form. Piano accompaniment is permitted, where appropriate. All works, for single percussion instruments must be memorized. For multi-instrument works and snare drum, memorization is encouraged, but not required.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections**

1. One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections**.

1. One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum
3. One own choice

Percussion Entry Regulations and Guidelines:

- Only MP4 recordings or via private YouTube are acceptable formats for the submission of percussion entries.
- Ensure that you submit a high quality recording. Competitors will be notified of any technical problems with the recording.
- NO EDITING IS ALLOWED. The recording must be recorded as one, with no interruptions. Keep the camera running in-between selections, no matter how long the pause. Do not stop recording for general background noise, unless it is so loud that it will affect the sound quality. Follow the exact order of repertoire, as it is listed on the entry form. Do not announce your name and try to avoid recording your voice.
- One original music score for each selection, with the first bar of each line numbered, must be submitted with recording.
- An entry fee of \$125 is required. Please submit your recording at least one week before the deadline. Only entries received on or before the entry deadline will be eligible.



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CLASS 8 – CHAMBER GROUP

Competitors proceeding to the Provincial level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the Local level. Voice category and Instruments must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part. When piano is included, the piano part must be original and not an orchestral reduction. Instrumentation and amplification may be used only as indicated in the original score.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of own choice selection performed at Local level.
2. One own choice selection (may not be another movement of the above).

National Festival

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment).

Competitors must perform **two selections** consisting of:

1. Complete own choice selection as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.



NATIONAL MUSIC FESTIVAL SYLLABUS

CLASS 9 – MUSICAL THEATRE SOLO, ANY VOICE

All selections are to be sung from a published score, in any published key (no transposition), of a staged musical and be gender identification appropriate. Gender identification must be consistent through all selections. Competitors may use: costumes, one (1) hand prop per selection (a table, chair, and coat rack is provided). Spoken passages are allowed only if published in the script/score provided. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be produced. Proof of purchase must be shown for all online purchases.

The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” (from *Wonderful Town*). The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” (from *Les Misérables*).

The following is a definition of the Musical Theatre Standard Repertoire:

- Tin Pan Alley era (1920 – 1942) – Composers such as Berlin, Kern, Gershwin, Porter, and Rodgers & Hart, Weill
- The Golden Age (1943 – 1964) Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick, and Sondheim
- Contemporary Musical Theatre repertoire (1965 – present day) – Composers such as Sondheim, Kander & Ebb, Schwartz, Finn, and Jason Robert Brown

One selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, and Offenbach). Competitors proceeding to the Provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the Local level. The recommended selections must include a Ballad and Up-Tempo work.

Local Festival

Competitors must be recommended to Provincials from:

- **two selections** consisting of the following: Musical Theatre Ballad and Musical Theatre Up-Tempo; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of:

1. Musical Theatre Ballad
2. Musical Theatre Up-Tempo
3. Musical Theatre Standard Repertoire (see above)

National Festival

Maximum time limit of 60 minutes (including costume changes). Competitors must perform **five selections** consisting of:

1. Musical Theatre Ballad as recommended from Provincial Festival.
2. Musical Theatre Up-Tempo as recommended from Provincial Festival.
3. Selection from the Tin Pan Alley era *
4. Selection from the Golden Age *
5. Selection from Contemporary Musical Theatre Repertoire *

*Selection #3, 4, or 5 must have been recommended from Provincial Festival.



NATIONAL MUSIC FESTIVAL SYLLABUS

CHORAL CLASSES AND REGULATIONS

Note: Choirs submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A Festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
4. Only MP3 or MP4 recordings, via Drop Box, are acceptable formats for the submission of choral entries. If a recording must be submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level. Conversely, a live performance at the Provincial Level will be recorded and that recording must be submitted to the National Level.
5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
6. Recordings and music scores should contain no reference to the name of the choir, its conductor or the Festival from which it has been sent.
7. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording must be the first take.
8. Recorded Choral entries must be submitted as follows: MP3 or MP4 formats of recordings may be uploaded into a specially designated Dropbox folder. A clear, scanned copy of the score (including a picture of the cover) must also be uploaded. All materials must be received by entry deadline.
9. All copyrights regarding music must be observed.
10. An entry fee of \$125 per choir is required at the National level.

The competition is conducted at three progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each of the Choral categories, choirs that are felt to be of National standard. If there is not a live choral Festival at the Provincial Level, the written recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard. The written recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted within two weeks of the close of the Provincial Festival and not later than July 1st.

National Festival

Recordings are adjudicated and the winners are notified.



NATIONAL MUSIC FESTIVAL SYLLABUS

The National Music Festival provides opportunities for the following types of choral groups:

Ensemble	limited to 8 to 12 singers.
School choirs	must have a minimum of 13 singers all from one school.
Community choirs	must have a minimum of 13 singers and are not school choirs.
Male voice choirs	may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
- The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
- The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
- In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- Ages are determined as of December 31 preceding the Festival.

Each of the four types of choirs listed above may be limited by age, gender, or other restrictions.

ENSEMBLE:

The Richard W. Cooke Award (Class 104)

- must be an ensemble
- one selection, in three or more parts
- one selection must be a madrigal, which may be a contemporary madrigal

SCHOOL CHOIR:

The members of a school choir must all be from the same school. Only one folk song is permitted.

Paul J. Bourret Award (Class 103)

- singers, 19 years of age and under
- at least one selection, sung in three or more parts

David Ouchterlony Award (Class 106)

- singers, 16 years of age and under
- at least one selection, sung in two or more parts

Florine Després Award (Class 108)

- singers, 12 years of age and under
- at least one selection, sung in two or more parts

COMMUNITY CHOIR

A minimum of 13 singers is required. Only one folk song is permitted.

The Honourable Barbara A. Hagerman Award (Class 100)

- the majority of members, 19 years of age or over
- at least one selection, sung in three or more parts

George S. Mathieson Award (Class 102)

- singers, 19 years of age and under
- at least one selection, sung in three or more parts

Dr. & Mrs. J.F.K. English Award (Class 105)

- singers, 16 years of age and under
- at least one selection, sung in three or more parts

Margaret Wharton Memorial Award (Class 107)

- singers, 12 years of age and under
- at least one selection, sung in two or more parts

Barbara Clark Award (Class 109)

- singers, 25 years of age and under
- at least one selection, sung in three or more parts

MALE CHOIR:

The City of Lincoln Award (Class 101)

- restricted to male singers (no age limitation)
- at least one selection, sung in three or more parts



NATIONAL MUSIC FESTIVAL SYLLABUS

COMPETITOR CODE OF CONDUCT

Competitors are guests of the National Music Festival and hosting organization. This code has been developed to provide the best conditions for competition and to uphold FCMF's important values.

- 1) Competitors are to remain for the entire Festival and take part in the briefing session, reception, performance workshop classes, adjudications, Host Night and the Grand Award Competition.
- 2) Dress Code (see below), must be observed.
- 3) The following applies to all competitors under the age of majority (in the host province) who are staying in the official accommodation:
 - Curfew is 11:00 pm.
 - Competitors must have permission of their Provincial designate to leave the Festival site.
 - No alcoholic beverages or illegal substances are allowed
 - Quiet hours between 11:00 pm and 8:00 am must be observed
- 4) Practice and rehearsal rooms will be available for all competitors/accompanists and times must be observed.
- 5) Competitors are encouraged to attend as many of the competitions as possible.
- 6) It is the responsibility of each competitor to read and comply with all regulations as set out in the Code of Conduct and the Official Regulations and Syllabus. Any infringement of rules may result in disqualification.

DRESS CODE (Competitors & Accompanists)

The following list of clothing is recommended for the official functions of The National Music Festival.

COMPETITOR BRIEFING

Women – casual (with FCMF T-Shirt, if provided)
Men – casual (with FCMF T-Shirt, if provided)

MASTER CLASS & ADJUDICATION

Women – smart casual
Men – smart casual

COMPETITIONS

Women – appropriate concert attire
Men – appropriate concert attire

GRAND AWARD COMPETITION & RECEPTION

Women – semi-formal dress or concert attire
Men – suit or jacket, shirt & tie, or concert attire

Casual clothing may be worn at other times during the week.

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