



The Federation of Canadian Music Festivals La Fédération canadienne des festivals de musique

COMPETITOR CODE OF CONDUCT

Competitors are guests of the National Music Festival and hosting organization. This code has been developed to provide the best conditions for competition and to uphold FCMF's important values.

- 1) Competitors are to remain for the entire Festival and take part in the briefing session, reception, performance workshop classes, adjudications, Host Night and the Grand Award Competition.
- 2) Dress Code (see below), must be observed.
- 3) The following applies to all competitors under the age of majority (in the host province) who are staying in the official accommodation:
 - Curfew is 11:00 pm.
 - Competitors must have permission of their Provincial designate to leave the Festival site.
 - No alcoholic beverages or illegal substances are allowed
 - Quiet hours between 11:00 pm and 8:00 am must be observed
- 4) Practice and rehearsal rooms will be available for all competitors/accompanists and times must be observed.
- 5) Competitors are encouraged to attend as many of the competitions as possible.
- 6) It is the responsibility of each competitor to read and comply with all regulations as set out in the Code of Conduct and the Official Regulations and Syllabus. Any infringement of rules may result in disqualification.

DRESS CODE (Competitors & Accompanists)

The following list of clothing is recommended for the official functions of The National Music Festival.

COMPETITOR BRIEFING

Women – casual (with FCMF T-Shirt, if provided)

Men – casual (with FCMF T-Shirt, if provided)

COMPETITIONS

Women – appropriate concert attire

Men – appropriate concert attire

MASTER CLASS & ADJUDICATION

Women – smart casual

Men – smart casual

GRAND AWARD COMPETITION & RECEPTION

Women – semi-formal dress or concert attire

Men – suit or jacket, shirt & tie, or concert attire

Casual clothing may be worn at other times during the week.