

**Welcome and Congratulations!**

Dear Provincial Festival Participant in Dance:

On behalf of the Provincial Board of Directors and our Member-Festivals, congratulations on being selected to represent your local Festival at the 2019 Performing Arts BC Provincial Festival, May 26 -30, in Chilliwack. We sincerely hope your time will be filled with interesting, educational and challenging experiences.

**Your participation begins now:**

- Completed Entry Forms must be returned to your local festival **by their deadline.**
- Check your registration confirmation for accuracy and report any problems to PABC. You must return the signed waiver attached to the registration confirmation to complete your registration.
- If you are paying your own fees, please mail a cheque or use PayPal. The registration confirmation will tell you exactly how much is owing and how to submit payment.
- Please report all registration errors immediately.

**Be aware of the rules and procedures:**

- Read this Letter and Performance Guide so that you are aware of rules.
- Read the 2018/19 Syllabus posted on our website for further rules.
- Information will be posted on the website as it becomes available.
- Many performers enter more than one local Festival, which is allowed, however you can only be recommended for the Provincial Festival from ONE only. Once you have accepted a recommendation, you must inform subsequent Festivals in which you are entered that you are no longer eligible for recommendation.

**Colleague classes:**

- Ballet II and III students will take a Modern II or III class (at the student's level)
- Modern II and III students will take a Ballet II or III class (at the student's level)
- Stage II and III students will take a Vocal Technique class, as well as both Jazz and Tap classes
- Level I Ballet will take Level I Modern and Level I Modern will take Level I Ballet
- Level I Stage will take a Vocal Technique class, as well as both Jazz and Tap classes

If possible, please bring appropriate footwear for the Colleague class as well as for your own classes. Colleague classes are 1 hour.

**Be early:**

- It is suggested that you arrive at your Technique Classes or Workshops at least 20 minutes ahead of time, and 30 minutes prior to the start of your Performance Sessions for warm-up. There may be warm-up space available for you.

**Technique Classes:**

- These are working classes lead by your Adjudicator; scheduled for Monday, Tuesday and Wednesday mornings and/or afternoons, of about 90 minutes in length.
- Please refer to grooming and appropriate attire as described in the PABC Syllabus. As previously mentioned, you will also have one other class scheduled sometime during the first three days of the Festival with a colleague teacher/Adjudicator.
- All classes are compulsory for you to attend.
- Technique and Colleague Classes are not open to the public.

**Daily Performance Sessions:**

- The Daily Performances provide an opportunity for all dancers to perform their prepared selections. All Dancers must have two dances and will perform one dance in each performance session for their discipline. Please remember that your first dance performed must be the dance that the adjudicator recommended you for from your local festival.

- **You must stay at the performance venue for the entire section that you perform in. Failure to do so will result in disqualification.** The maximum time allowed for each dance is three minutes, 4 minutes for Song and Dance.

#### **Performance Music:**

- Music will be submitted before the festival as MP3/MP4/m4a attachments online. You will receive a letter telling you exactly how to do this as the music for each dance will be submitted as a separate file. You should still bring backup music to the festival. Performers are responsible for ensuring that copies of recorded music comply with all copyright restrictions that apply to the source material.

#### **Accommodation, venues:**

- A list of accommodations in Chilliwack holding blocks of rooms for the Provincial Festival will be listed on the website.
- A list of performance venues will be posted on the website.

#### **Registration:**

- Starts Sunday, May 26 at 12noon in the Sumas-Cultus Room of the Hampton Inn, 8050 Lickman Rd. and will stay open until 9:00pm.
- Registration reopens Monday morning at 8:00am in the festival office located in the same building.
- You must register in person and have received a name tag before you will be able to participate. At registration you will also receive your participant package and Programme.

#### **Concert Tickets & Passes for Adjudicated Sessions:**

- Tickets for the Tuesday evening Highlights concert, featuring most Junior and Intermediate winners, the Wednesday Dance Finals concert and the Thursday evening National concert will be available for purchase. Please watch the website for further information.
- Tickets are not required for the daily noon-time Music and Speech Arts Future Stars Concerts or the Dance Future Stars concerts on Monday and Wednesday mornings. Admission free with participant name tag or \$3 at the door.
- Passes for festival non-participants for all adjudicated sessions are \$10 each and will be available for purchase at registration and at venues.

#### **Wednesday Afternoon and Evening Special Events:**

- The **Announcements Session** is planned for late Wednesday afternoon at 5:00pm. This is the time when the Adjudicators announce their "Top Three" participants in each class: the 27 dancers who will perform that evening in the **Dance Finals Concert**.
- The Concert is a competitive event to determine the finalist in each class. All dancers chosen as "Top Three" will perform the dance chosen by the adjudicator. At the conclusion of the Concert, the Adjudicators will announce the winner and runners-up in each of the nine Dance classes.

#### **Workshops:**

- The dance adjudicators will conduct Special Workshops on the final morning, Thursday, May 30.
- These workshops are primarily a group session with verbal remarks/adjudications concerning performances and work in the Technique Classes for participants. As well, the Adjudicator may wish to discuss a relevant topic of interest to dancers and/or may lead a question and answer session.
- At the conclusion of the Workshop, Participation Certificates and Adjudication sheets will be given out.

**For further information:** Please stay in touch with your local Festival official, and check the PABC web-site frequently.

Once again, congratulations and welcome to the Provincial Festival.

Sincerely

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