

OFFICIAL SYLLABUS 2011 – 2012

The 2012 Provincial Festival of PERFORMING ARTS BC
will be held in Nanaimo, British Columbia, May 27 – 31, 2012
Provincial Finals Concert: May 31, 2012

The 2012 National Festival of Music
will be held in Fort McMurray, AB, August 16 - 18
Grand Award Concert: August 18

Performing Arts BC is proud to be affiliated with The Federation of Canadian Music Festivals and
The National Music Festival.

The Association is grateful to our many individual and corporate donors for their sponsorship.

Performing Arts B.C. Festivals Society (Performing Arts BC) is an organization of thirty-four local
Member-Festivals located throughout the Province of British Columbia. This Syllabus outlines the rules,
regulations and requirements for performers who are recommended by adjudicators at the Local level
to proceed to the Provincial level of competition, including those performers who seek further advancement
to The National Music Festival.

PROVINCIAL OFFICE

Performing Arts BC
c/o Antonia Mahon, Executive Director
Box 22042, Penticton, BC V2A 8L1
Phone & Fax: 250-493-7279
Email: pafestival@gmail.com
Website: www.performingartsbc.ca

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**PERMISSION IS EXTENDED TO LOCAL FESTIVALS TO PHOTOCOPY THIS SYLLABUS
IN WHOLE OR IN PART AS REQUIRED**

RESPONSIBILITIES OF LOCAL FESTIVALS: ENTRIES TO THE PROVINCIAL FESTIVAL

It is the responsibility of each local Festival committee to ensure that all entry requirements are met prior to submitting entries. It is not possible for the Provincial Association to check entries, nor to be responsible for their accuracy and appropriateness; therefore, it is imperative that the local Festival be scrupulous in ensuring that all entries are correct and that they comply with the entry rules for that particular discipline and in accordance with the 2011-2012 Official Syllabus. Failure to do so may lead to disqualification of the competitor.

Unauthorized copies of copyrighted material are not permitted. Local Festivals must also ensure that their competitors will provide sufficient original scores/scripts for use at the Provincial Festival or have appropriate authorizations for copies.

NOTE:

**IT IS THE RESPONSIBILITY OF THE LOCAL FESTIVAL COMMITTEE
TO ENSURE THAT EACH OF ITS RECOMMENDED COMPETITORS HAS READ
AND FULLY UNDERSTANDS THE RULES & REGULATIONS CONTAINED HEREIN**

GENERAL RULES

**FOR PROVINCIAL LEVEL COMPETITIONS
(ALSO KNOWN AS THE "PROVINCIAL FESTIVAL")**

WORKING MANAGEMENT

Competitions are produced under the general administration and management of the Performing Arts BC Board of Directors and coordinated by the Provincial Executive Director. Any questions not dealt with in these rules shall be referred to the PERFORMING ARTS BC Board of Directors in writing; the decision of the Board shall be final.

The decision of the Board of Directors on all matters pertaining to the interpretation of the rules and administrative procedures is final.

The PABC board will regularly review the syllabus and present possible changes to a General meeting of the society. Changes which clarify wording will come into effect when passed. Changes which impact member festivals syllabi will come into effect on June 30th of the current year.

ELIGIBILITY

1. All competitions shall be open to non-professional performers who are (i) Canadian Citizens or (ii) living or studying in Canada and who are selected by adjudicators at festivals affiliated through PABC. This condition does not apply to those bona fide students of the performing arts who teach for the purpose of applying the money so earned for furtherance of their education, and does not preclude occasional remuneration received for services rendered in the arts.
2. Only those competitors of solo music, dance and speech arts classes and instrumental chamber group classes receiving an adjudicator's recommendation at the local Festival level may enter the Provincial Level Competitions, and must compete in the category so recommended.
3. **Age of competitors is determined as of December 31st before the upcoming Provincial Festival.**
4. Immediately following the local Festival, a member-festival may submit one recommended competitor only for a provincial-level class upon adjudicator's recommendation. However, single-discipline (dance and speech arts only) member festivals have the option of sending two recommended competitors in each level.
5. Local secretaries should check the Provincial Office registration site for an update on recommended competitors to date. As a courtesy, member festivals may advise neighbouring festivals of all competitors who have accepted a recommendation for the Provincial Festival. Once a competitor has accepted the Provincial recommendation, he/she is not eligible for Provincial recommendations at any other Festival (with the possible exception of chamber group competitors).
6. To avoid controversy, the selection of competitors must be the sole responsibility of the adjudicators.
7. In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two solo classes in the same discipline at a local Festival and have received a mark of 85 or over. A possible exception (to two solo classes) is in the Chamber Group section.

8. Competitors should represent local Festivals serving the geographic area where they live or study. However, if there is no recommended competitor from the geographic area, adjudicators may recommend from outside this area unless prohibited by local Festival rules.
9. Competitors who have won a PERFORMING ARTS BC Provincial class cannot again be recommended for Provincial level in the same class but may subsequently receive the adjudicator's recommendation to compete in a higher class. **The sequence of classes is Junior-Intermediate-Senior-National.** Non-winners at the Provincial Finals may continue to enter the same class as long as all requirements are met. Non-Winners may not compete in a lower class regardless of their age. NOTE: Please refer to the National Syllabus for rules that apply to National classes.
10. Other than the exceptions listed under the Music Division General Regulations and Guidelines, no competitor may be recommended/perform in more than one class at the Provincial Festival.

ENTRIES

11. Immediately following each local Festival, the local Festival's Provincial Contact must collect the required information from each recommended competitor and enter this into the Provincial database within two (2) weeks and no later than ten (10) days prior to the Provincial Festival. All deadlines, requirements and guidelines of the Provincial Association must be complied with.
12. It is now up to each competitor to return the waiver that is attached to the registration confirmation to the Provincial Office, along with payment. This must be received by the Provincial Office within two (2) weeks of receiving the email. Where the Provincial Festival entry fees are paid by the local festival, the performer must still return the signed waiver form as soon as possible. The local festival office is then responsible for assuring that payment reaches the Provincial Office as soon as possible after the completion of the local festival. Cheques must be made payable to PERFORMING ARTS. **Entry fees are non-refundable.**
13. Competitors must perform the selection(s) listed on their entry form. The order of performance is their own choice with the exception of Dance and Speech & Dramatic Arts. One of the selections must be the qualifying performance from the local festival. Selection changes at the Provincial Festival will be disqualified.
14. In order to facilitate accurate programming, entry forms must indicate the exact length of performance time of each selection.

PROGRAMME

15. A tentative schedule of classes will be established in early spring. **Check the web site frequently for revisions.** As there are many considerations in developing a schedule and the order of performance, special requests cannot normally be granted, although the office will attempt to be as reasonable as possible, especially concerning accompanists in the Music Division. Only the PABC Board of Directors and/or Executive Director may alter the order of performance during the Festival.
16. Competitors must be at the performance venue at least 15 minutes prior to class or performance commencement. Music, scripts and CD's must be handed in prior to the commencement of the class: competitors must be prepared to perform when so requested and shall not commence the performance until introduced. Competitors must be present for the remainder of the class as well as for adjudications and announcement sessions of their category. It is a courtesy and to be encouraged for the competitor to be present for the entire session.

COMPETITION AND ADJUDICATION PROCESS

17. All copyrights regarding music and printed text must be observed. Photocopies or manual copies of copyrighted material will not be accepted. **COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.** However the Federation of Canadian Music Festivals has now deemed it permissible to use photocopies for page turns etc. **AS LONG AS THE ORIGINAL COPY IS PRESENT AT THE PERFORMANCE.** This does not mean that the adjudicator has the original and the performer the photocopy. There must be 2 original copies present in the competition hall.

18. Time limits: All selections must be accurately timed and stated on the entry form. Competitors exceeding the stated time limits will be belled; failure to cease performing at the sound of the bell will result in disqualification.
19. Competition venues (other than warm-up rooms) and pianos may not be used for rehearsal/practice/ performance of any kind prior to competition.
20. Stage deportment may be considered by the adjudicator as part of the overall evaluation. Competitors are expected to dress in concert style.
21. **A competitor may not perform any selection he/she has previously won with in Provincial competition.**
22. The performance of Canadian material is strongly encouraged. The Canadian Music Centre may be contacted for music and information.
23. Communication with the adjudicator on the part of competitors, teachers, coaches, or parents prior to competition and the presentation of awards is absolutely forbidden.
24. Concert etiquette is expected. NO videos, audio recordings or photographs may be taken during competition, adjudications, workshops, etc. Cell phones must be turned off within the performance venue. PERFORMING ARTS BC reserves the right to take official photographs at appropriate times for archival and publicity purposes.
25. There shall be only one winner per class in all Divisions.
26. Winners of classes may be invited to perform at the Provincial Finals Concert, or at other concerts which may be arranged.

AWARDS

27. All competitors are expected to attend their class Adjudications and/or Workshops and the Provincial Concerts for the announcement of winners, runners-up, and presentation of certificates and awards. Appropriate concert dress is required.
28. Cash prizes, tuition awards and gift certificates may be available, to be awarded at the discretion of the adjudicators, as outlined by scholarship donors. Adjudicators' decisions are final with respect to the choice of award recipients. Competitors may be asked in advance to advise which tuition PABC scholarships they would be able to accept. The adjudicator's decision in all matters of adjudication, including the choice of award recipients, is final.

COMPLAINTS AND PROTESTS

29. Complaints and protests must be made in writing and directed to the PERFORMING ARTS BC Board of Directors together with a protest fee of \$25.00 immediately after the class or action. If the protest is upheld, the fee will be refunded. The decision of the Board with respect to complaints and/or protests is final.

DISQUALIFICATION

30. The Association does not wish to disqualify any performer, and sincerely advises all local Festival officers, competitors, parents, teachers and coaches, to abide by the Regulations and class descriptions herein and to abide by the spirit of the Provincial Festival so that infractions do not occur.

IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY WITH ALL RULES GOVERNING THE PROVINCIAL AND NATIONAL FESTIVALS

MUSIC DIVISION GENERAL REGULATIONS AND GUIDELINES OFFICIAL 2011 - 2012 SYLLABUS

REPERTOIRE

1. The Syllabi published by the major examination bodies, including the Royal Conservatory (Toronto), Conservatory Canada, Trinity College, Mount Royal College, etc., are suggested for grade level guidance in entering local and provincial festivals in Music.
2. Concertos or movements from concertos are NOT PERMITTED in Junior or Intermediate Piano classes, nor in any Canadian Piano Classes as the Association cannot guarantee the provision of two pianos for these classes. They are permitted in all other disciplines.

For the purpose of this Festival, in the Music Division, a Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment.

3. For the purpose of this Festival, in the Music Division, two or more movements of a sonata, suite, etc. are permissible as one selection provided another contrasting work can be performed within the time limit.
4. The performance of Canadian material is strongly encouraged. The Canadian Music Centre may be contacted for music and information.
5. **OPTIONAL, PARALLEL CANADIAN CLASSES** - These are optional classes for pianists and will be judged on this category's merits alone. Participants may not enter Canadian classes only, but **MUST** first be recommended in Provincial Piano Classes Junior, Intermediate, Senior or National Class 2: such recommended competitors may choose to enter the Canadian class at the same level i.e. Canadian class recommendation from the local adjudicator is not required. The Canadian selection in these optional classes need not have been performed in the local festival. Competitors may perform Canadian selections in their recommended class as well as in the optional Canadian class; however, they may not perform the same selection in both classes. **Competitors who win this parallel class at a Provincial Festival must enter the next highest class in subsequent festivals. They may compete in two different class levels: one for their primary entry and one for the parallel class entry.**

OPTIONAL, PARALLEL VOCAL VARIETY CLASSES – These are optional classes for vocalists and will be judged on this category's merits alone. Participants may not enter Vocal Variety classes only, but **MUST** first be recommended by the local Festival's adjudicator either in Classical Voice or Musical Theatre; the student may then choose to enter the Vocal Variety Class at the same level as well. Participants recommended in Classical Voice or Musical Theatre may choose to perform one selection from light opera, operetta, Gilbert and Sullivan production, Revue or Cabaret, Classical repertoire or Musical Theatre in the parallel (i.e. same level) Vocal Variety Class. The selection in these optional classes need not have been performed in the local festival; however, care should be taken in the choice of selection for the Provincial Festival. No contemporary pop selections are permitted in these Variety classes. **Competitors who win this parallel class at a Provincial Festival must enter the next highest class in subsequent festivals. They may compete in two different class levels: one for their primary entry and one for the parallel class entry.**

6. The instrument of accompaniment in the Music Division shall be the piano, which will be provided. Accompaniments for concerted works shall be the piano.

ELIGIBILITY

7. Other than the exceptions listed below, no competitor may be recommended/perform in more than one class at the Provincial Festival. Please note that there is a separate entry form and entry fee for these optional classes.

Exceptions:

- a) The optional Canadian Music classes in the Piano division permit competitors who have been recommended to compete at the Provincial level in a junior, intermediate, senior or national Piano Class to perform as well in the "parallel" Canadian class.
- b) The optional Vocal Variety classes in the Voice division permit competitors who have been recommended to compete at the Provincial level in a junior, intermediate, senior or national Classical Voice or Musical Theatre Class to perform as well in the "parallel" Vocal Variety class.
- c) Individual members of a recommended Chamber Group who compete in their Chamber Group class at the Provincial level may also accept recommendation from the same or a different local Festival to perform as a soloist in no more than one solo music class (for exceptions, see (d) and (e)).
- d) A Chamber Group participant may also accept recommendation from the same or a different Festival to perform as a piano soloist: the participant may then also choose to enter the parallel Canadian Piano Music class. A Chamber Group participant may also accept recommendation from the same or a different local Festival to perform as a vocal soloist in either Classical Voice or Musical Theatre: the participant may then also choose to enter the new parallel Vocal Variety class.
- e) As well, to encourage more participation in Chamber Group classes, particularly in festivals/ regions where fewer performers of the same age and capability may be found, individual chamber group members may become "double-entry" performers by competing in two chamber groups at the Provincial Festival, representing one or two local Festivals, **but only upon receiving permission through special application to the Executive Director of PABC. Application must be made in writing prior to submission of Provincial Entry Forms. TWO** performers in each group may be "double-entry" performers.

COMPETITION AND ADJUDICATION PROCESS

8. Each competitor must submit an original copy/score/script of the music selections to the adjudicator's secretary prior to the class in which he/she is to perform. Competitors must number the first bar of each line in their score(s).
9. All copyrights regarding music and printed text must be observed. Photocopies or manual copies of copyrighted material will not be accepted. Note: In music classes, the accompanist must perform from an original score and the adjudicator must be given a complete original score of music under copyright. If original scores are not available, a letter is required from the publisher giving permission for copying. If the selection is generally considered to be in the public domain, a letter confirming this fact is required from the publisher along with permission to copy. The use of music downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. Competitors attempting to use unauthorized copies of copyrighted material will be disqualified. Also see Rule #17, General Rules and Regulations

TIME LIMITS

10. All selections must be accurately timed and stated on the entry form. Competitors exceeding the stated time limits will be belled; failure to cease performing at the sound of the bell will result in disqualification. Timing shall "begin with the first note and extend to the final note", but shall not include any necessary tuning between selections, verbal introductions (see class descriptions for more information), nor applause. **Timing includes the accompanist's introduction.** Competitors are requested to take a minimum amount of time between selections, and to continue with the subsequent selections without waiting for the adjudicator's "nod" i.e. to perform in "concert style", unless otherwise advised.

AWARDS

11. Winners and Runners-up will be announced at the final Adjudications/Announcements for each class in the Music Divisions

NATIONAL CLASSES

12. All Winners of Provincial-level National Classes must perform at the National Winners Concert at the Provincial Festival in order to accept the nomination.
13. It is the responsibility of each competitor to read and comply with the rules and regulations governing The National Music Festival as set out in their Official Regulations and Syllabus. In case of discrepancy between National Class information contained in this Syllabus and in the Federation of Canadian Music Festivals' National Syllabus, the FCMF's National Music Festival Syllabus shall prevail, unless otherwise notified.
14. No National competitor may be over age 28 as of December 31st before the upcoming Festival and competitors under the age of 14 will be housed in a separate area of the residence with their parents or legal guardians.

PIANO CLASSES OFFICIAL 2011 - 2012 SYLLABUS

It is the responsibility of each participant to read and comply with all rules governing the Provincial and National Festivals.

Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines, and the National Syllabus for further information.

PIANO CLASSES: CLASS STRUCTURE

Junior Solo Piano Age: 14 years and under Time Limit: 15 minutes

Recommended minimum Grade 7 level: two contrasting selections, one of which has been performed at the local level. A concerted work is not permitted.

Junior Solo Piano, Canadian Music Age: 14 years and under Time Limit: 7 minutes

One selection of Canadian music of minimum Grade 7 level. A concerted work is not permitted.

Intermediate Solo Piano Age: 17 years and under Time Limit: 20 minutes

Recommended minimum Grade 8 level: two contrasting selections, one of which has been performed at the local level. A concerted work is not permitted.

Intermediate Solo Piano, Canadian Music Age: 17 years and under Time Limit: 10 minutes

One selection of Canadian music of minimum Grade 8 level. A concerted work is not permitted.

Senior Solo Piano Age: 28 years and under Time Limit: 25 minutes

Recommended minimum Grade 9 level: two contrasting selections, one of which has been performed at the local level. A concerted work is permitted.

Senior Solo Piano, Canadian Music Age: 28 years and under Time Limit: 12 minutes

One selection of Canadian music of minimum Grade 9 level. A concerted work is not permitted.

CLASS #2

National Piano Age: 28 years and under Time Limit: 40 minutes

Two selections consisting of:

1. At least two consecutive movements of a senior Sonata or Concerto or a complete Concerted work.
2. One own choice selection (but *not* another movement of the above).

Memorization is mandatory in this National Class at both the Provincial and National Festivals.

National Solo Piano, Canadian Music Age: 28 years and under Time Limit: 15 minutes

One selection of Canadian music of minimum Grade 10 level: if a multi-movement work is selected, one or more movements may be performed providing the time limit is observed. A concerted work is not permitted. This Class pertains only to the Provincial Festival, providing an opportunity for further performance for National-level participants, but is not required of National candidates nor is the performance in this class considered for recommendation to advance to the National Festival.

VOICE CLASSES OFFICIAL 2011 - 2012 SYLLABUS

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL AND NATIONAL FESTIVALS**

**Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines,
and the National Syllabus for further information.**

CLASSICAL VOICE PROGRAM: CLASS STRUCTURE

Junior Voice: Classical Age: 14 years and under Time Limit: 10 minutes

Recommended Minimum Level - Grade 4. THREE contrasting selections, one of which has been performed at the local level.

1. One selection must be an Art Song sung in the original language. 2. Own choice. 3. Own choice

Note: No Oratorio or Operatic Arias of the Post Baroque era are allowed.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or “encore” pieces; however, the participant may choose to perform one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

Note: English translations are not permitted.

Note: No selections from major sacred works are permitted at the Junior level with the exception of those included in the Graded Songbooks published by the Royal Conservatory, Conservatory Canada, and other major institutions.

Intermediate Voice: Classical Age: 18 years and under Time Limit: 15 Minutes

Recommended Minimum Level - Grade 7. THREE contrasting selections, one of which has been performed at the local level.

1. One selection must be an Art Song (including German lieder) sung in the original language.

2. Own choice 3. Own choice

Note: No Oratorio or Operatic Arias of the Post Baroque era are allowed.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or “encore” pieces; however, the participant may choose to perform one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

Note: English translations are not permitted.

Senior Voice: Classical Age: 28 years and under Time Limit: 25 Minutes

Recommended Minimum Level - Grade 9. THREE contrasting selections, one of which was performed at the local level, consisting of the following:

1. One selection must be an Art Song (including German lieder) sung in the original language.

2. An Operatic Aria in the original language with recitative where applicable, or an aria from a Major Sacred Work (oratorio, cantata, mass) with recitative where applicable. Language is optional.

The performer is required to introduce the aria, i.e. to “set the scene”. This introduction will not be included in the timing of the performance.

Costumes, staging and sets are not permitted for opera selections, however, one hand-held prop may be used if integral to the scene.

3. Own choice.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or "encore" pieces; however, the participant may choose to perform one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

CLASS #1

National Voice: Classical Age: 28 years and under Time Limit: 40 minutes

Two or more languages to be used. The selection(s) on which the competitor was recommended by the adjudicator at the local level must be performed at the Provincial level.

1. One selection from an Opera, with recitative where applicable, original key, language optional.
2. One Aria from a major sacred work, with recitative where applicable, original key, language optional.
3. Art Song, may be a multi-movement work

Memorization is mandatory in this National Class at both the Provincial and National Festivals.

VOCAL VARIETY PROGRAM: CLASS STRUCTURE

Junior Voice: Vocal Variety Age: 14 years and under Time Limit: 7 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, Revue, Cabaret, classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

No pop music is permitted

Intermediate Voice: Vocal Variety Age: 18 years and under Time Limit: 7 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, revue, cabaret, Classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

No pop music is permitted

Senior Voice: Vocal Variety Age: 28 years and under Time Limit: 8 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, revue, cabaret, Classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

No pop music is permitted

National-Level Voice: Vocal Variety Age: 28 years and under Time Limit: 8 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, revue, cabaret, Classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

No pop music is permitted

This Class pertains only to the Provincial Festival, providing an opportunity for further performance for National level participants, but is not required of National candidates nor is the performance in this class considered as part of the recommendation for advancement to the National Festival.

MUSICAL THEATRE PROGRAM OFFICIAL 2011 - 2012 SYLLABUS

This program is available for participants at the Junior, Intermediate and Senior Levels. For the purpose of the Provincial Festival, a Musical Theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The "Broadway Musical" is representative of this genre.

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL FESTIVAL**

Please read the Provincial Syllabus General Rules and Music Division: General Rules and Guidelines for further information.

The following rules apply to all Musical Theatre classes:

- 1) Simple costumes are permitted.
- 2) One prop only may be used (in addition to a single chair which will be provided) and must be set up and struck by the performer. NOTE: Any piece of apparel, ornament or item that is part of a costume, but is removed or used during a performance, is considered an additional prop, as are props that are made up of multiple parts (ie. A basket of laundry), unless these parts are attached and the parts are not used separately during the performance.
- 3) Staging is encouraged.
- 4) The 2 selections will be performed 'back to back'.
- 5) The performer may take 2 minutes between selections, which will not be included in the timing, to change character.
- 6) Participants must provide a verbal introduction of their selections to "set the scene" as they begin their performance. These remarks will not be included in the timing of the selection.
- 7) With the exception of appropriate musical and non-verbal communication during a performance, any additional interaction between an accompanist or other individual or performer after the introduction of the selection is considered to be a duet.
- 8) Selections from light opera, operetta, Gilbert and Sullivan, revues, cabarets, "encore/revue" pieces and similar works are not permitted in this class.

MUSICAL THEATRE VOICE PROGRAM: CLASS STRUCTURE

Voice: Junior Musical Theatre Age: 14 years and under Time Limit: 10 minutes

Two Contrasting Selections in the Musical Theatre genre, one of which has been performed at the local level. Selections from animated musical productions are acceptable in this level.

Voice: Intermediate Musical Theatre Age: 18 years and under Time Limit: 12 Minutes

Two Contrasting Selections in the Musical Theatre genre, one of which has been performed at the local level.

Voice: Senior Musical Theatre Age: 28 years and under Time Limit: 15 Min.

Two Contrasting Selections in the Musical Theatre genre, one of which has been performed at the local level.

Note: Memorization is mandatory in these classes.

STRING CLASSES OFFICIAL 2011 - 2012 SYLLABUS

**Provincial String Classes include Violin, Viola, Cello and Double Bass only
Competitors are required to state on their entry form which instrument they will play.**

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL AND NATIONAL FESTIVALS**

**Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines,
and the National Syllabus for further information.**

STRING CLASSES: CLASS STRUCTURE

Junior Strings Age: 14 years and under Time Limit: 20 minutes

Recommended Level: Grade 6 or above

Two contrasting selections, one of which has been performed at the local level.

Intermediate Strings Age: 17 years and under Time Limit: 25 minutes

Recommended Level: Grade 8 level or above

Two contrasting selections, one of which has been performed at the local level.

Senior Strings Age: 28 years and under Time Limit: 30 minutes

Recommended Level: Grade 10 or above

One or more movements from a sonata or concerto or recognized concerted work and one contrasting selection. At least one of the above selections must have been performed at the local level.

CLASS #3

National Strings Age: 28 years and under Time Limit: 40 minutes

Two Selections consisting of.

1 At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work: and
2. One own choice selection (may *not* be another concerto or another movement of the above)

NOTE: Memorization is mandatory for this National String Class at both the Provincial and National Festivals.

CLASSICAL GUITAR CLASSES OFFICIAL 2011 - 2012 SYLLABUS

Classical Guitar classes will include guitar only.

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL AND NATIONAL FESTIVALS**

**Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines,
and the National Syllabus for further information.**

CLASSICAL GUITAR CLASSES: CLASS STRUCTURE

Junior Classical Guitar Age: 14 years and under Time Limit: 15 minutes

Recommended Minimum Level: Grade 4 and above

Two contrasting unaccompanied selections, one of which has been performed at the local level.

Intermediate Classical Guitar Age: 17 years and under Time Limit: 20 minutes

Recommended Minimum Level: Grade 6 and above

Two contrasting unaccompanied selections, one of which has been performed at the local level.

Senior Classical Guitar Age: 28 years and under Time Limit: 25 minutes

Recommended Minimum Level: Grade 8 and above

One or more movements from a major work and one contrasting selection. Both unaccompanied works. At least one of the above selections must have been performed at the local level.

CLASS #4

National Classical Guitar Age: 28 years and under Time Limit: 40 minutes

Two selections consisting of:

1. One own choice selection of a Senior or Advanced work that may be a multi-movement work or at least two consecutive movements of a concerto.
2. One own choice selection, (but **not** another movement of the above).

Memorization is mandatory for this Class at both the Provincial and National levels.

WOODWIND CLASSES OFFICIAL 2011 – 2012 SYLLABUS

Woodwind Classes may include Flute, Clarinet, Oboe, Bassoon, English Horn, Contra-Bassoon and Saxophone. Students are permitted to use two instruments of the same family e.g. Piccolo and Flute, or A and B flat clarinet, in the same competition. Competitors are required to state on the entry form which instrument(s) they will play.

IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY WITH ALL RULES GOVERNING THE PROVINCIAL AND NATIONAL FESTIVALS

Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines, and the National Syllabus for further information.

WOODWIND CLASSES: CLASS STRUCTURE

Junior Woodwind Age: 14 years and under Time Limit: 15 minutes

Recommended level: Grade 6 and above

Two contrasting selections, one of which has been performed at the local level.

Intermediate Woodwind Age: 17 years and under Time Limit: 20 minutes

Recommended level: Grade 8 and above

Two contrasting selections, one of which has been performed at the local level.

Senior Woodwind Age: 28 years and under Time Limit: 25 minutes

Recommended level: Grade 10 and above

Two contrasting selections, one of which has been performed at the local level.

CLASS #5

National Woodwind Age: 28 years and under Time Limit: 40 minutes

Two selections consisting of

1. At least two consecutive movements of a Senior Concerto, or a complete concerted work; and
2. One own choice selection (may *not* be another concerto or another movement of the above).

Memorization is not mandatory for this class at the Provincial Festival however, memorization is mandatory for this class at the National Festival.

BRASS CLASSES OFFICIAL 2011 – 2012 SYLLABUS

Brass Classes will include the standard orchestral and band brass instruments. Competitors are required to state on their entry form which instrument(s) they will play. Students are permitted to use two instruments of the same family.

IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY WITH ALL RULES GOVERNING THE PROVINCIAL AND NATIONAL FESTIVALS

Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines, and the National Syllabus for further information.

BRASS CLASSES: CLASS STRUCTURE

Junior Brass Age: 14 years and under Time Limit: 15 minutes

Recommended Level: Grade 5 and above

Two contrasting selections, one of which has been performed at the local level.

Intermediate Brass Age: 17 years and under Time Limit: 20 minutes

Recommended Level: Grade 8 and above

Two contrasting selections, one of which has been performed at the local level.

Senior Brass Age: 28 years and under Time Limit: 25 minutes

Recommended Level: Grade 9 and above

Two contrasting selections, one of which has been performed at the local level.

CLASS #6

National Brass Age: 28 and under Time Limit: 40 minutes

Two selections consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work: and
2. One own choice selection (may *not* be another concerto or another movement of the above).

Memorization is not mandatory for this class at the Provincial Festival however, memorization is mandatory for this class at the National Festival.

CHAMBER GROUP CLASSES OFFICIAL 2011 – 2012 SYLLABUS

A combination of any recognized orchestral instruments with or without piano, with a minimum of three and maximum of six performers, one performer to a part. When piano is included, the piano part must be original and not an orchestral reduction. There shall be no conductor. A complete score must be provided to the adjudicator, and may not be an unauthorized photocopy.

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL AND NATIONAL FESTIVALS**

**Please read the Provincial Syllabus General Rules, Music Division: General Rules and Guidelines,
and the National Syllabus for further information.**

CHAMBER GROUP CLASSES: CLASS STRUCTURE

Junior Chamber Group Average Age: 14 years and under Time limit: 20 minutes

Two contrasting selections, one of which has been performed at the local level.

Intermediate Chamber Group Average Age: 17 years and under Time limit: 25 minutes

Two contrasting selections, one of which has been performed at the local level.

Senior Chamber Group Average Age: 28 years and under Time limit: 30 minutes

Two contrasting selections, one of which has been performed at the local level.

CLASS #8

National Chamber Group Average Age: 28 years and under Time limit: 40 minutes

Two selections consisting of:

1. At least two consecutive movements of own choice selection performed at the local level, and
2. One own choice selection (but **not** another movement of the above).

Memorization is not mandatory for the National Chamber Group Class at the Provincial Festival NOR at The National Festival.

CHORAL CLASSES OFFICIAL 2011 – 2012 SYLLABUS

Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral categories, one choir that is felt to be of National standard. The signed recommendation along with the recording of the performance and original music shall be sent to the Provincial Secretary.

Provincial Festival

Adjudicators at the Provincial festival may choose, in each category submitted, one choir that is felt to be of National standard. CDs or Audio DVDs forwarded by the local Festivals will be adjudicated immediately prior to the Provincial Festival, with winners announced at the Festival. Following the Provincial Festival, the winning recording in each National Choral class, along with the written recommendation/entry form, the music and entry fee shall be forwarded by the Provincial Executive Director to the Executive Director of The Federation of Canadian Music Festivals / The National Festival.

National Festival

CDs and audio DVDs from all the provinces shall be heard by two appointed adjudicators and the winners of the ten Choral competitions will be notified by phone.

Note: Choirs submitting CD's or audio DVD's to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the local level. Please note that the definition of the term 'selection' is "one piece of music by a composer and NOT two or more short pieces from a collection, cycle or larger work".

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
4. Only CDs and audio DVDs are acceptable formats for the submission of recorded choral entries. **No acoustic or electronic compensation, filtering or other enhancement is to be used while recording. TWO COPIES OF THE CD MUST BE INCLUDED WITH EACH ENTRY.**
5. **It is preferable to have the recording done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist and accompaniment as in the original performance. The recording shall be the first take.** If the recording is not done at the time of the original performance, a choir may **not** use additional rehearsal time over and above their regularly scheduled practise, before they make their recording.
6. CDs, audio DVDs and music should contain no reference to the name of the choir or its conductor. Pieces are not to be announced
7. **TWO COMPLETE ORIGINAL MUSIC SCORES FOR EACH SELECTION**, containing choral parts and accompaniment, are required for the adjudicators. As an aid to adjudicators, the first bar of each line in the score must be numbered and the performance key shall be indicated on the score.
8. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted.

CHORAL CLASSES

The National Music Festival provides opportunities for the following types of choral groups:

1. **Ensemble** – limited to 8 to 12 singers
2. **School Choirs** – must have a minimum of 13 singers all from the same school
3. **Community choirs** – must have a minimum of 13 singers and are not school choirs
4. **Male voice choirs** – may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- a. Only selections performed, adjudicated and recommended from local festivals are acceptable.
- b. The competition is based on the performance of TWO CONTRASTING SELECTIONS only one of which may include brief solo or solo ensemble passages. **The total number of bars of a solo or solo ensemble passage may not exceed 10% of the total score.**
- c. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two (2) years.
- d. Ages are determined as of December 31 preceding the festival.

Each of the four types of choirs listed above may be limited by age, gender or other restrictions.

ENSEMBLE

1. Richard W. Cooke Award (Class 104)

- a. one selection must be in three or more parts
- b. one selection must be a madrigal, which may be a contemporary madrigal

SCHOOL CHOIR

Only one (1) folk song is permitted.

1. Paul J. Bourret Award (Class 103)

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts

2. David Ouchterlony Award (Class 106)

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in two or more parts

3. Florine Després Award (Class 108)

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts

COMMUNITY CHOIR

Only one (1) folk song is permitted

1. The Honourable Barbara A. Hagerman Award (Class 100)

- a. the majority of members must be 19 years of age or over
- b. at least one selection must be sung in three or more parts

2. George S. Mathieson Award (Class 102)

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts

3. Dr. & Mrs. J.F.K. English Award (Class 105)

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in three or more parts

4. Margaret Wharton Award (Class 107)

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts

5. Barbara Clark Award (Class 109)

- a. singers must be 25 years of age and under
- b. at least one selection must be sung in three or more parts

MALE CHOIR

1. The City of Lincoln Award (Class 101)

- a. restricted to male singers
- b. no age limitation
- c. at least one selection must be sung in three or more parts

SPEECH AND DRAMATIC ARTS GENERAL REGULATIONS AND GUIDELINES OFFICIAL 2011 - 2012 SYLLABUS

REPERTOIRE

1. The Syllabi published by the major examination bodies, including the Royal Conservatory (Toronto), Conservatory Canada, Trinity College, Mount Royal College, etc., are suggested for grade level guidance in entering local and provincial festivals in Speech Arts.
2. **OPTIONAL, PARALLEL SHAKESPEARE CLASSES** – These are optional classes for Speech and Dramatic Arts competitors and will be judged on this category's merits alone. Participants may not enter the optional Shakespeare classes only, but **MUST** first be recommended in Provincial Junior, Intermediate or Senior Speech Arts classes: such recommended competitors may choose to enter the Shakespeare class at the same level i.e. Shakespeare class recommendation from the local adjudicator is not required. The Shakespeare selection in these optional classes need not have been performed in the local festival. Competitors may perform Shakespeare selections in their recommended class as well as in the optional Shakespeare class; however, they may not perform the same selection in both classes. **Competitors who win this parallel class at a Provincial Festival must enter the next highest class in subsequent festivals. They may compete at two different class levels: one for their primary entry and one for the parallel class entry.**
3. One of the selections must have been performed at the local level.
4. In all levels, performers must verbally introduce the dramatic selection in order to “set the scene” – these remarks are not included in the timing of the selection.
5. Competitors must be of accepted ages as of December 31st before the upcoming Provincial Festival. Competitors may not be younger than 11 years of age.

COMPETITION AND ADJUDICATION PROCESS

6. Each competitor must submit an original copy/score/script of the speech arts selections to the adjudicator's secretary prior to the class in which he/she is to perform.
7. The Title, Author, Publisher and name of the publication from which the selection is taken must be specified on the entry form - please be legible. Each competitor must submit an original copy of his or her speech arts selections to the adjudicator's secretary at least 15 minutes prior to the commencement of the class in which he or she is to perform. The selected material must be indicated clearly, noting the page, starting and finishing lines. The use of photocopied material is prohibited unless approved through CanCopy or a publisher's letter. **In addition to the original copy of the work, competitors must provide a typewritten copy of their script, as a courtesy to the adjudicator. Such copies shall be destroyed following the class.**
8. All selections must be memorized.
9. In all Speech and Dramatic Arts classes, competitors are required to perform each selection separately in its appropriate category.
10. Winners and Runners-up will be announced at the final Adjudications/Announcements for each class in the Speech Arts Divisions.

TIME LIMITS

11. All selections must be accurately timed and stated on the entry form. Competitors exceeding the stated time limits will be belled; failure to cease performing at the sound of the bell will result in disqualification. In the Speech Arts Division, timing shall "begin with the first word or stage movement and extend to the final word or stage movement", but shall not include announcement of the title/author, nor the verbal introduction (see class descriptions for more information), nor applause.

DEFINITIONS

The following definitions have been established as guidelines for competitors at the Provincial level:

Prose: In prose the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged but the quality of prose must

be maintained. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene, i.e. there is to be no acting.

Competitors may stand or be seated.

Drama: In drama the speaker is the character. The selection should be taken from a published play written for two or more characters, intended to be presented on the stage by an actor assuming language, movement and dress of the character portrayed. The selection should be the words of one character only with words of other characters omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry. Stand alone monologues (not from longer plays) are unacceptable as drama.

Poetry: In poetry the language is moulded into some kind of design; in prose it is not. Speakers may choose to perform either lyric or narrative/dramatic poetry.

- **Lyric** - a short unified poem expressing the poet's own experience and emotion to be presented in a relaxed stance with no movement. The speaker interprets but should not identify himself/herself with it. (e.g. *Solitude* by Bliss Carman; *To Autumn* by Keats; Sonnets of Shakespeare and Wordsworth.)

- **Narrative** - a poem which tells a story and usually has dialogue: the telling of a story is the primary concern of the speaker (e.g. *Hiding* by Dorothy Aldis; *The King's Breakfast* by A. A. Milne; *The Raven* by E. A. Poe; *The Cattle Thief* by Pauline Johnson).

COSTUMES AND PROPS

Costuming and props are only permitted for the Drama selection and for Shakespeare classes and must be integral to the selection. Competitors should choose material which requires an absolute minimum of props and these should be portable. Competitors must be able to set up their props in a minimum amount of time and without assistance. All props and costumes remain the sole responsibility of the competitor.

Competitors should use good judgment in selections, and suitable dress for their presentations. It is not intended that students use elaborate costumes. Note: no live flame on stage is permitted.

SPEECH AND DRAMATIC ARTS: CLASS STRUCTURE

Junior Speech and Dramatic Arts Age: 13 years and under Time Limit: 12 minutes

Recommended Minimum Level: Grade 6 Competitors may not be younger than 11 years of age.

1. One selection of Prose
2. One selection of Traditional Drama
3. One selection of either Lyric Poetry or Narrative Poetry.

Junior Shakespeare Age: 13 years and under Time Limit: 4 minutes

1. Speech of one character from a play by William Shakespeare

Intermediate Speech and Dramatic Arts Age: 16 years and under Time Limit: 15 minutes

Recommended Minimum Level: Grade 7 Competitors may not be younger than 11 years of age.

1. One selection of Prose
2. One selection of Traditional Drama
3. One selection of poetry. Lyric poetry is recommended at this level.

Intermediate Shakespeare Age: 16 years and under Time Limit: 5 minutes

1. Speech of one character from a play by William Shakespeare

Senior Speech and Dramatic Arts Age: 28 years and under Time Limit: 20 minutes

Recommended Minimum Level: Grade 8 Competitors may not be younger than 11 years of age.

1. One selection of Prose
2. One selection of Traditional Drama
3. One selection of lyric/dramatic/or narrative poem.
4. One sonnet.

Senior Shakespeare Age: 28 years and under Time Limit: 6 minutes

1. Speech of one character from a play by William Shakespeare

DANCE

GENERAL REGULATIONS AND GUIDELINES

OFFICIAL 2011 - 2012 SYLLABUS

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL FESTIVAL**

Please read the Provincial Syllabus General Rules for further information.

MEMBER FESTIVALS

1. If your festival is multi-disciplinary, you may submit one competitor in each of the Provincial Dance classes.
2. If your Festival is Dance discipline only, you may submit two competitors in each of the Provincial Dance classes.
3. The adjudicator determines final selection of the recommended candidate(s) and the local festival based on the following:
 - must have exhibited exceptional ability and versatility in dance in the local festival performances
 - must have performed in at least two solo classes at their LOCAL festival, both solos within the same category for Ballet or Stage Dance. Modern Dance recommendations may be based on two solos from the Modern category or one solo from the Modern category and a second solo from the Ballet category, or lyrical dance from the Stage category.

DANCE DIVISION RULES

5. Dance Competitors must attend all technique and colleague classes that occur over the four-day schedule at their level and all dance performances for their level. They must also attend all other workshops, lectures and any other event pertaining to their level that are either scheduled in advance or arranged during the Festival.
6. **Participants must perform only those dances listed on their Provincial Entry Form in the order listed.** Selection changes at the Provincial Festival will be disqualified.
7. Provincial Festival participants in all levels must prepare **two solos within their chosen discipline**, one of which must be the qualifying solo from the participating festival. Both dances will be performed in the daily performances in the Provincial Festival with the qualifying solo from the participating festival being the first solo performed. Those dancers chosen as semi-finalists ('Top Three') may choose either one of these two dances to perform again in the Dance Semi-Finals Concert.
8. The Time limit for each solo is three minutes.
9. Time Limits: All selections must be accurately timed and stated on the entry form. Competitors exceeding the stated time limits will be belled; failure to cease performing at the sound of the bell will result in disqualification. In the Dance Division, timing shall "begin with the first note of the accompaniment or first dance movement and extend to the last note or dance movement"
10. The accompaniment may be either live or taped and must be supplied by the participant.
11. Live accompaniment is permitted only if it is portable and provided by only one musician, with no technical assistance.
12. Competitors must be at the performance or class venue at least 15 minutes prior to each class and/or performance. CDs must be handed in prior to the commencement of each performance: competitors must be prepared to perform when so requested and shall not commence the performance until introduced. **As a courtesy to fellow competitors, all dancers must be present for the entire performance session in which they are involved.**
13. A CD with **one selection only** must be given to the stage manager 15 minutes before the performance session starts. The CD must be labeled with the performer's name, discipline and level, name of dance plus instructions for starting on or off stage and if there are any props. CD-RW discs will not be accepted, as the festival cannot guarantee that the equipment provided will recognize these discs.

14. Improperly presented CDs, late arrival at the performance venue and leaving the performance venue before the entire class has danced, may result in the performer being disqualified.
15. Only the dancers, adjudicator(s) and official volunteer(s) such as the dance writer/secretary may attend the Dance Technique and Colleague classes.
16. The total impression created by the Technique classes and the solos performances shall determine the final placement.
17. Lip syncing is only permitted in Stage Dance Variety.
18. Live singing is only permitted in Stage Song and Dance.
19. Lyrics/vocals are not permitted in Ballet.
20. Live flame is not permitted on-stage.
21. Any reference to violence or derogatory sexual content or language will not be permitted and use of such will result in disqualification.

GUIDELINES

22. Three semi-finalists of each class in the Dance Division will be announced in the afternoon of the Dance Semi-Finals Concert; the winners will be announced at the conclusion of the Dance Semi-Finals Concert. There shall be only one winner per class in all Divisions.
23. Limited sets and props are suggested where allowed but must be easily managed by the participant. Props must be an integral part of the performance AND must be set up and struck by the performer.
24. Presentation of Canadian content is strongly encouraged.
25. All performances must be in **age appropriate** costumes.
26. The schedule of classes, workshops, performances and other events will be made available to each participant at Registration at the festival. **ALL Level II & III Stage dancers will have 2 jazz classes and 2 tap classes during the week. Competitors will be divided equally between these classes by the festival office and will be adjudicated on their participation regardless of what type of dance they are performing on stage.**
27. At least one "Colleague" Class in each discipline will be provided at the Provincial Festival; these are similar to the daily Technique classes and are instructed by a colleague adjudicator in order to offer more educational opportunities at the Provincial Festival.

Level I Ballet will take Level I Stage

Level I Stage Dance will take Level I Ballet

All Level I will take a Musical Theatre class

Level II Ballet will take Level II Modern Dance

Level III Ballet will take Level III Modern Dance

Level II Modern will take Level II Ballet

Level III Modern will take Level III Ballet

Level II & III Stage Dance will take a vocal technique class

28. If possible, please bring appropriate footwear for all classes.

DEFINITIONS OF DISCIPLINES

Ballet

Demi-Pointe Classical: Soft shoes, no sets permitted: hand-held prop may be used if integral to dance.

Pointe Classical: Pointe shoes, no sets permitted, hand held prop may be used if integral to the dance.

Demi-Character: Dancer must perform ballet enchainment from the waist down and character from the waist up. Simple props may be used providing they are an integral part of the dance.

Character: Ballet technique with stylized movement. The dancer must portray a character with the whole body. Simple props may be used providing they are an integral part of the dance.

Interpretive: Dancers may use any ballet technique as long as the body is the medium of expression and the interpretation of the music in order to portray an intangible thought, mood, real or imaginary. This form should express an idea, but not a story. No set/props permitted. Lyrics/vocals are not permitted in this category.

Stage Dance

Tap: Arms are complimentary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds permitted in accompaniment.

Jazz: Dance technique based on isolation of the body and/or contraction release

Lyrical: A dance that is generally performed to music in slower tempos, and interprets the lyrics or intent of that piece of music. This form uses soft jazz technique, facial and body emotion to portray an idea, story or mood.

Variety: Dance suited to a stage production, a review, cabaret etc. Must be entertaining and diversified in movement. Live voice is not permitted. Lip-syncing is permitted.

Song and Dance: A routine suited to stage production. Equal effort in dancing, singing and acting will be an integral part of the overall performance. No vocals on CD

Hip Hop / Street Dance (Level II & III only and may only be used as a 'second' solo. Dancers must have qualified in one of the other areas above): A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement—should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving, and utilize house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate

Modern (Please note: although a dancer may qualify for Provincials with one modern dance and one dance from the ballet or lyrical stage category (see Rule 3, page 22), they **MUST** perform TWO (2) modern solos from the following categories at the Provincial Festival)

Modern: a stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey, Horton, and Ailey, etc. Dance that rejects the limitations of classical ballet; was formulated from natural rhythms, and which favours movement derived from the expression of inner feeling, contraction and release, suspension, fall and recovery, and dynamism.

Contemporary: free movement of dance encompassing various dance disciplines; a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours, and emotions, with emphasis on engaging the whole body.

Lyrics/vocals are permitted in the Modern and Contemporary category.

Grooming for Technique and Colleague Classes

Participant's grooming is important and will be noted; please dress according to the guidelines set out below. Absolutely no belts, trims, jewelry, leg warmers, etc. are permitted.

Ballet – Females: Pink tights, **dark, solid-coloured** leotard, pink ballet slippers. Hair in a classic bun.

Ballet – Males: **Dark** tights and a **solid-coloured** shirt or **solid-coloured** leotard, ballet slippers. Hair neatly groomed.

Stage – May wear any of the following: bodysuit, tights, shorts, capris, jazz pants. **Close fitting tops.** Hair neatly groomed. Kneepads may be worn.

Modern – Females: May wear any of the following: bodysuit, unitard, capris, fitted pants or shorts, footless tights, fitted tops.

No loose tops. Hair securely fastened and neatly groomed.

Modern – Males: Fitted pants or shorts, close fitted tops. **No loose tops.** Hair neatly groomed.

DANCE DIVISION: CLASS STRUCTURE

BALLET

Level I Ballet Ages: 10 - 12 years Time Limit: 3 minutes per selection

Two contrasting selections to be prepared, the first performed must be the qualifying solo from the participating festival.

Level II Ballet Age: 15 years and under Time Limit: 3 minutes per selection

Two contrasting selections to be prepared, the first performed must be the qualifying solo from the participating festival.

Level III Ballet Age: 20 years and under Time Limit: 3 minutes per selection

Two contrasting selections to be prepared, the first performed must be the qualifying solo from the participating festival.

STAGE DANCE

Level I Stage Dance Age: 10 - 12 years Time Limit: 3 minutes per selection

Two contrasting selections to be prepared, the first performed must be the qualifying solo from the participating festival.

Level II Stage Dance Age: 15 years and under Time Limit: 3 minutes per selection

Two contrasting selections to be prepared, the first performed must be the qualifying solo from the participating festival.

Level III Stage Dance Age: 20 years and under Time Limit: 3 minutes per selection

Two contrasting selections to be prepared, the first performed must be the qualifying solo from the participating festival.

MODERN DANCE

Level II Modern Dance Age: 15 years and under Time Limit: 3 minutes per selection

Two contrasting selections to be prepared, the first performed must be the qualifying solo from the participating festival.

Level III Modern Dance Age: 20 years and under Time Limit: 3 minutes per selection

Two contrasting selections to be prepared, the first performed must be the qualifying solo from the participating festival.

**OFFICIAL OBSERVERS
ALL DIVISIONS
OFFICIAL 2011 – 2012 SYLLABUS**

GENERAL GUIDELINES

**IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY
WITH ALL RULES GOVERNING THE PROVINCIAL FESTIVAL**

Official Observers are those students recommended from local Festivals to attend the Provincial Festival in an observer's role. These students are generally the runner-up in the local Festival. Festivals may, on an adjudicator's recommendation, name an observer as an alternate, in which case it is advisable to have the adjudicator sign a participant form for that person, labelled as alternate, as well as an observer's form. These names do not need to be forwarded to the festival office. These alternates may replace a designated participant registered for the Provincial festival **BUT** this change must be made through the Festival Office no later than the first day of registration and is subject to a \$25 change fee. Changes brought forward after this time will be respectfully declined. Any alternates may attend the festival as Observers.

Music and Speech and Dramatic Arts Divisions: Official Observers are invited to attend all Music and Speech and Dramatic Arts classes and adjudications at no additional fee, although they do not take an active part in these events. There may be an opportunity for them to participate in workshops if there is sufficient time. These Observers may also attend any of the "daily performances" in the Dance division, at no additional fee.

They may also perform one selection in an Observers' Concert at the Provincial Festival.

Dance Division: Official Observers are invited to attend all "daily dance performances" at no additional fee, although they do not take an active part in these events. These Observers may also attend any Music and Speech and Dramatic Arts classes, workshops and adjudications at no additional fee.

They will also be expected to perform one selection in an Observers' Concert at the Provincial Festival.

Member Festivals:

Member Festivals are permitted any number of Observers for each provincial class.

Local Festival committees must determine that candidates eligible for adjudicator selection must display the following criteria:

- Participant would benefit from the Provincial Festival experience.
- The participant must have exhibited ability in local festival performances.
- The participant must have enthusiasm to serve as an Observer.
- The participant should be ready to perform in an Observer Concert at the Provincial Festival.

Final selection of the recommended candidate(s) is determined by the adjudicator(s) at the local Festival, based on the above criteria.

Official Observers must submit an official Observer's Provincial Entry Form along with the entry fee in accordance with Provincial Festival regulations.

Official Observers must comply with the regulations of the Provincial Festival, including the criteria for the class for which they have been recommended and must register as Observers on arrival at the Provincial Festival.

CLASS LIST SUMMARY FOR 2011 – 2012 PROVINCIAL FESTIVAL

CLASS NAME	AGE	SELECTIONS	TIME LIMIT	ENTRY FEE
National Voice	28 and under	3 at Provincial Fest. 5 at National Festival	40 min.	\$125.00
National Piano	28 and under	2	40 min.	\$125.00
National Strings	28 and under	2	40 min.	\$125.00
Nat'l Classical Guitar	28 and under	2 at Provincial Fest. 3 at National Festival	40 min.	\$125.00
National Woodwind	28 and under	2	40 min.	\$125.00
National Brass	28 and under	2	40 min.	\$125.00
Nat'l Chamber Group	28 and under	2	40 min.	\$150.00 per group
Nat'l Choral: Hagerman	See Syllabus	2		\$75.00*
Nat'l Choral: Lincoln	See Syllabus	2		\$75.00*
Nat'l Choral: Mathieson	See Syllabus	2		\$75.00*
Nat'l Choral: Bourret	See Syllabus	2		\$75.00*
Nat'l Choral: Cooke	See Syllabus	2		\$75.00*
Nat'l Choral: English	See Syllabus	2		\$75.00*
Nat'l Choral: Ouchterlony	See Syllabus	2		\$75.00*
Nat'l Choral: Wharton	See Syllabus	2		\$75.00*
Nat'l Choral: Despres	See Syllabus	2		\$75.00*
Nat'l Choral: Clark	See Syllabus	2		\$75.00*
Junior Piano	14 and under	2	15 min.	\$125.00
Jr. Piano – Canadian	14 and under	1	7 min.	\$40.00
Intermediate Piano	17 and under	2	20 min.	\$125.00
Int. Piano – Canadian	17 and under	1	10 min.	\$40.00
Senior Piano	28 and under	2	25 min.	\$125.00
Senior Piano – Canadian	28 and under	1	12 min.	\$40.00
Nat'l Solo Piano – Cdn.	28 and under	1	15 min.	\$40.00
Junior Classical Voice	14 and under	3	10 min.	\$125.00
Interm. Classical Voice	18 and under	3	15 min.	\$125.00
Senior Classical Voice	28 and under	3	25 min.	\$125.00
Junior Vocal Variety	14 and under	1	7 min.	\$40.00
Interm. Vocal Variety	18 and under	1	7 min.	\$40.00
Senior Vocal Variety	28 and under	1	8 min.	\$40.00
Nat'l Level Vocal Variety	28 and under	1	8 min.	\$40.00
Junior Musical Theatre	14 and under	2	10 min.	\$125.00
Interm Musical Theatre	18 and under	2	12 min.	\$125.00
Senior Musical Theatre	28 and under	2	15 min.	\$125.00
Junior Strings	14 and under	2	20 min.	\$125.00
Intermediate. Strings	17 and under	2	25 min.	\$125.00
Senior Strings	28 and under	2	30 min.	\$125.00
Junior Classical Guitar	14 and under	2	15 min.	\$125.00
Interm. Classical Guitar	17 and under	2	20 min.	\$125.00
Senior Classical Guitar	28 and under	2	25 min.	\$125.00
Junior Woodwind	14 and under	2	15 min.	\$125.00
Intermediate Woodwind	17 and under	2	20 min.	\$125.00
Senior Woodwind	28 and under	2	25 min.	\$125.00
Junior Brass	14 and under	2	15 min.	\$125.00
Intermediate Brass	17 and under	2	20 min.	\$125.00
Senior Brass	28 and under	2	25 min.	\$125.00

Junior Chamber Group	14 and under	2	20 min.	\$150.00 per group
Interm. Chamber Group	17 and under	2	25 min.	\$150.00 per group
Senior Chamber Group	28 and under	2	30 min.	\$150.00 per group
Jr. Speech & Dramatic Arts	11 – 13 years	3	12 min.	\$125.00
Jr. Speech - Shakespeare	11 – 13 years	1	4 min.	\$40.00
Int. Speech & Dramatic Arts	16 and under	3	15 min.	\$125.00
Int. Speech - Shakespeare	16 and under	1	5 min.	\$40.00
Sr. Speech & Dramatic Arts	28 and under	4	20 min.	\$125.00
Sr. Speech - Shakespeare	28 and under	1	6 min.	\$40.00
Ballet I	10 – 12 yrs.	2	3 min. each	\$150.00
Ballet II	15 and under	2	3 min. each	\$150.00
Ballet III	20 and under	2	3 min. each	\$150.00
Stage Dance I	10 – 12 yrs.	2	3 min. each	\$150.00
Stage Dance II	15 and under	2	3 min. each	\$150.00
Stage Dance III	20 and under	2	3 min. each	\$150.00
Modern Dance II	15 and under	2	3 min. each	\$150.00
Modern Dance III	20 and under	2	3 min. each	\$150.00
Official Observer as per class	As per class	As per class	As per class	\$40.00*

National Entry fees for soloists and groups proceeding to the National Festival will be paid by PABC; National Entry fees for the 2012 National Festival are \$150 per person in Music classes and \$125 per choir.

Please note that the minimum age for Speech Arts classes is 11 years old and for dance classes, 10 years old.

*These fee increases are expected to be passed at the October 2011 AGM.

PERFORMING ARTS BC