

Virtual Festival 2021 June 2 – 5

GENERAL

The performance requirements for the 2021 BC Provincial Festival will be the same as for any BC Provincial Festival. Please see the 2020/21 Provincial Festival Syllabus on our website for performance requirements for each discipline and level.

Competitors for the 2021 BC Provincial Festival will be entered, as usual, by their local festival. Online registration will open on April 1 and close May 8. Please see note at the end of this document regarding Merited Participants.

A special note for competitors who were chosen for the 2020 Provincial Festival and are using that nomination for the 2021 Festival: you must contact the local festival which you were chosen to represent in 2020, and they will do your entry for you.

Once competitors are entered in the database, they will receive an email indicating how they are to upload their video(s) for the 2021 Provincial Festival. Videos may be uploaded between May 1 and May 15 only.

An email will be sent to all of the entrants of the festival with instructions and rules for uploading videos.

Videos may be made anytime up until May 15.

VIDEO GUIDELINES: MUSIC

- In all music classes, the works to be adjudicated must be performed back-to-back.
- Video recording must be one continuous take. This rule also applies to musical theatre.
- Videos may be made using any recording device and may be made at home. Professional videography will not enhance performance as the quality of the recording will not be adjudicated.
- The video should show a clear picture of the performer showing face or facial profile, hands (in the case of pianists and instrumentalists) and instrument.
- Editing is strictly prohibited.
- Camera angle must remain constant throughout the performance.
- No special effects, lighting effects, audio effects or over-dubbing may be used
- Additional microphones may be used to improve the audio quality of the video recording, but audio and video must be recorded and mixed simultaneously during the performance. (i.e. No post-production mixing)

- If you are entering a parallel class as well, that piece should be a separate video.

All music competitors must announce their name and pieces to be performed either at the beginning of the recording or before each piece.

Musical Theatre please see the 2020/21 PABC Syllabus regarding 'setting the stage' for each piece. (pg.11) Please note the revised rules regarding costume changes and props.

Chamber Music participants: the group must record together, following public health orders in effect at the time of the recording. Editing will not be allowed. The camera view must show all performers for the entire length of the recording. All other music rules apply.

As this is the provincial festival, please ensure that **appropriate concert attire** is worn for your performance.

SUBMISSION OF MUSIC FOR ADJUDICATORS

Copies of the sheet music being performed do **not** need to be uploaded for the adjudicator when the performance recording is submitted, but it is expected that copyright rules are being respected. Adjudicators will be sent the list of pieces being performed before the festival; should they be unfamiliar with certain works we will ask you to upload the music for those works only via the links provided.

ACCOMPANIMENT

This could take many forms but will not be a factor in adjudications:

- Live accompaniment depending on the willingness or ability of an accompanist to be at a recording session, following public health orders in effect.
- OR hire an accompanist to record accompaniments and perform with the recording.
- OR pre-recorded accompaniment tracks – RCM graded material has recorded CDs, and there are numerous websites where accompaniments may be purchased, such as: <https://www.piano-accompaniments.com/index.html>.
- OR, as a last resort, performers may perform accompanied pieces, unaccompanied.

Please note: if you are using a recording there can be no vocal accompaniment for a vocal performance. Similarly, an instrumental performance cannot include the same instrument type as part of the recorded accompaniment.

PROVINCIAL EXCELLENCE

Please read the syllabus carefully for performance requirements. Discipline winners will be chosen at the discretion of the adjudicators and will win \$2000. Unfortunately as there will not be masterclasses and a final concert, there will be no grand award in 2021. As winning performances will be featured in a concert, all provincial excellence participants must also include a photo and a short bio as part of their registration. Please email these directly to the PABC office: pafestival@gmail.com.

VIDEO GUIDELINES: SPEECH ARTS

- In all speech arts classes, the works to be adjudicated must be performed back-to-back.
- Video recording must be one continuous take.
- Videos may be made using any recording device and may be made at home. Professional videography will not enhance performance as the quality of the recording will not be adjudicated.
- The video should show a clear picture of the performer.
- Editing is strictly prohibited.
- Camera angle must remain constant throughout the performance.
- No special effects, lighting effects, audio effects or over-dubbing may be used.
- Additional microphones may be used to improve the audio quality of the video recording, but audio and video must be recorded and mixed simultaneously during the performance. (i.e. No post-production mixing)
- If you are entering a parallel class as well, that piece should be a separate video.

All speech arts competitors must briefly introduce their selections. Please note the revised rules regarding props and costumes (pages 20-21 of the 2020/21 Official Syllabus. Senior competitors: please note that all selections must have a unifying theme, which must also be introduced before your performance (page 23, 2020/21 Official Syllabus).

SPEECH ARTS SELECTIONS SUBMISSION

Speech arts participants **must** upload typed copies of the exact passages that they will be performing. Please create one document of all three or four works required for your level of competition in the exact order that they will be performed and with the titles of books/plays from which they are excerpted. Upload links will be provided.

Shakespeare class performers need to upload the typed copy of the passage to be performed as a separate file.

As this is the provincial festival, please ensure that appropriate concert attire is worn for your performance.

VIDEO GUIDELINES: DANCE

- Videos may be made using any recording device and using any format. Professional videography will not enhance performance as the quality of the recording will not be adjudicated.
- It is recommended that the camera should be stationary at least 4 feet from the ground, positioned far enough away from the dancers to see the entirety of the performance.
- Allowances for use of a hand-held camera will be made for a performance space too small to film the dance with a stationary camera
- Video recording must be one continuous take.
- Editing is strictly prohibited other than to cut extra footage at the beginning or end.
- No special effects, lighting effects, audio effects or over-dubbing may be used.

- Additional microphones may be used to improve the audio quality of the video recording, but audio and video must be recorded and mixed simultaneously during the performance. (i.e. No post-production mixing)
- Please submit two separate recordings, one dance featured in each.

COMPETITION VIEWING

Links will be provided to participants to view performances by their fellow competitors. These links will only be valid for the times that will be posted in the schedules section of the PABC website.

ADJUDICATION – ALL DISCIPLINES

Adjudication dates will be scheduled during the Provincial Festival dates, June 2 – 5. There will be Zoom adjudication sessions with the adjudicators after each level of competition is completed. Just as at a live festival, attendance at these sessions will be expected. Exact times and dates: TBA, but you will be emailed links during May. Information will also be available on the PABC website. Placings will be announced at the end of these sessions.

Adjudications will be written and all participants will receive a copy of their adjudication.

PLACINGS

Placings are at the discretion of the adjudicator, but will not exceed 1 first, 1 runner up and 1 honourable mention in each level of a discipline

HIGHLIGHT CONCERTS, JUNE 2 – 5.

There will be online concerts of outstanding performances during the festival week. Please watch our website for more information.

MONETARY AWARDS

Monetary awards for winners will be mailed out later in June.

MERITED PARTICIPANTS

Merited Participants will not be entered through the online registration system. Please send copies of the completed local information collection forms directly to the PABC office. In 2021, merited participants will be given access to watch performances in their disciplines but will not be able to participate in adjudication sessions. They may of course watch the highlights concerts during the week.

ENTRY FEES 2021 ONLY

Solo entry music, dance and speech - \$110.00

Parallel classes - \$30.00

Chamber Music - \$120.00

Open Duo Speech - \$40.00

Merited Participants - \$0

In the event of any discrepancies regarding performance requirements between this document and the PABC Official Syllabus 2020/21, the Syllabus will take precedence.