

## Virtual Festival 2022

### **GENERAL**

**The performance requirements for the 2022 BC Provincial Festival will be the same as for any BC Provincial Festival. Please see the 2021/22 Provincial Festival Syllabus on our website for performance requirements for each discipline and level.**

Competitors for the 2022 BC Provincial Festival will be entered, as usual, by their local festival. Online registration will open on March 15 and close May 15.

Once competitors are entered into the database, they will receive an email indicating how to upload their video(s) for the 2022 Provincial Festival. Videos may be uploaded between May 1 and May 18 only.

An email will be sent to all festival entrants with clear instructions and rules for uploading videos.

Videos may be made anytime between January 1 until May 18, 2022.

### **VIDEO GUIDELINES: MUSIC**

- In all music classes, the works to be adjudicated must be performed back-to-back.
- Video recording must be one continuous take. This rule also applies to Musical Theatre
- Videos may be made using any recording device and may be made at home. Professional videography will not enhance performance as the recording quality will not be adjudicated.
- The video should show a clear picture of the performer showing face or facial profile, hands (in the case of pianists and instrumentalists) and instrument.
- Other than removing extra footage at the beginning or end of a video, editing is strictly prohibited
- The camera angle must remain constant throughout the performance.
- No special effects, lighting effects, audio effects or over-dubbing may be used.
- Additional microphones may be used to improve the audio quality of the video recording, but audio and video must be recorded and mixed simultaneously during the performance. (i.e. No post-production mixing)
- If you are entering a parallel class, that piece should be a separate video.

**All music competitors must announce their name and pieces to be performed either at the beginning of the recording or before each piece.**

**Musical Theatre** participants: please see the 2021/22 PABC Syllabus regarding 'setting the stage' for each piece (page 11). Please note the revised rules regarding costume changes and props.

**Chamber Music** participants: the group must record together following public health orders in effect at the time of the recording. The camera view must show all performers for the entire length of the recording. All other music rules apply.

As this is the provincial festival, please ensure that appropriate concert attire is worn for your performance.

### **SUBMISSION OF MUSIC FOR ADJUDICATORS**

Copies of the sheet music being performed do not need to be uploaded for the adjudicator when the performance recording is submitted, but it is expected that copyright rules are being respected. Adjudicators will be sent the list of pieces being performed before the festival; should they be unfamiliar with certain works, we will ask you to upload the music for those works only via the links provided.

### **ACCOMPANIMENT**

This could take many forms but will not be a factor in adjudications:

- Live accompaniment, depending on the willingness of an accompanist to be at a recording session, following public health orders in effect.
- OR hire an accompanist to record accompaniments and perform with the recording.
- OR pre-recorded accompaniment tracks – RCM graded material has recorded CDs, and there are numerous websites where accompaniments may be purchased, such as: <https://www.piano-accompaniments.com/index.html>
- OR, as a last resort, performers may perform accompanied pieces, unaccompanied.

Please note: if you are using recorded accompaniment there can be no vocal accompaniment for a vocal performance. Similarly, an instrumental performance cannot include the same instrument type as part of the recorded accompaniment.

### **PROVINCIAL EXCELLENCE**

Please read the syllabus carefully for performance requirements. Discipline winners will be chosen at the adjudicators' discretion and will win \$2000. Unfortunately, as there will be neither masterclasses nor an adjudicated final concert, there will be no grand award in 2022. Winning performances will be featured in a concert, so all provincial excellence participants must also include a photo and a short bio as part of their registration. Please email these directly to the PABC office: [pafestival@gmail.com](mailto:pafestival@gmail.com)

### **CANADA WEST PERFORMING ARTS FESTIVAL: MUSIC**

The inaugural festival for performers from BC, Alberta and Saskatchewan, will be held from July 21 – 23 in Saskatoon. Competition will be held in music disciplines at 3 levels: Junior, Intermediate and Senior. Some disciplines will only feature Intermediate and

Senior competitions. Competitors will be recommended to this festival by adjudicators at the Provincial Festival. **Please indicate on your local festival information form if you wish to be considered for this festival.** For further information: <https://www.bcprovincials.com/canada-west-festival.aspx> where a copy of the syllabus for this festival may be found. Please read the performance requirements carefully.

### **VIDEO GUIDELINES: SPEECH ARTS**

- In all speech arts classes, the works to be adjudicated must be performed back-to-back.
- Video recording must be one continuous take.
- Videos may be made using any recording device and may be made at home. Professional videography will not enhance performance as the recording quality will not be adjudicated.
- The video should show a clear picture of the performer.
- Other than removing extra footage at the beginning or end of a video, editing is strictly prohibited.
- The camera angle must remain constant throughout the performance.
- No special effects, lighting effects, audio effects or over-dubbing may be used.
- Additional microphones may be used to improve the audio quality of the video recording, but audio and video must be recorded and mixed simultaneously during the performance. (ie No post-production mixing)
- If you are entering a parallel class, that piece should be a separate video.

All speech arts competitors must briefly introduce their selections. Please note the rules regarding props and costumes (page 20-21 of the 2021/22 Official Syllabus). Senior competitors: please note that all selections must have a unifying theme, which must also be introduced before your performance (page 22, 2021/22 Official Syllabus).

### **SPEECH ARTS SELECTIONS SUBMISSION**

Speech arts participants **must** upload typed copies of the exact passages they will be performing. Please create one document of all three or four works required for your level of competition in the same order that they will be performed and with the titles of books/plays from which they are excerpted. Upload links will be provided.

Shakespeare class performers need to upload the typed copy of the passage to be performed as a separate file.

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information: <https://www.bcprovincials.com/canada-west-festival.aspx> where a copy of the syllabus for this festival may be found. Please read the performance requirements carefully.

### **VIDEO GUIDELINES: DANCE**

- Videos may be made using any recording device and using any format. Professional videography will not enhance performance as the recording quality of will not be adjudicated.
- It is recommended that the camera be stationary at least 4 feet from the ground, positioned far enough away from the dancers to see the entirety of the performance.
- Allowances for use of a hand-held camera will be made for a performance space too small to film the dance with a stationary camera.
- Video recording must be one continuous take.
- Editing is strictly prohibited other than to cut extra footage at the beginning or end.
- No special effects, lighting effects, audio effects or over-dubbing may be used.
- Additional microphones may be used to improve the audio quality of the videorecording, but audio and video must be recorded and mixed simultaneously during the performance. (i.e. No post-production mixing)
- Please submit two separate recordings, one dance featured in each.

### **DANCE TECHNIQUE CLASSES**

One Zoom technique class for each level and dance discipline with the adjudicators will be scheduled during the dates of the festival. Links for these will be distributed before the festival. Participation is expected at these classes.

### **COMPETITION VIEWING – ALL DISCIPLINES**

Links will be provided to participants to view performances by their fellow competitors. These links will only be valid for the times that will be posted in the schedules section of the PABC website.

### **ADJUDICATION – ALL DISCIPLINES**

Adjudication dates will be the same as the scheduled Provincial Festival dates, June 5 - 9. There will be Zoom adjudication sessions with the adjudicators after each level of competition is completed. Just as at a live festival, attendance at these sessions will be expected. Exact times and dates: TBA, but you will be emailed links before the festival. Information will also be available on the PABC website. Placings will be announced at the end of these sessions.

Adjudications will be written, and all participants will receive a copy of their adjudication.

### **PLACINGS - ALL DISCIPLINES**

Placings are at the discretion of the adjudicator, but will not exceed 1 first, 1 runner up and 1 honourable mention in each level of a discipline

## **HIGHLIGHT CONCERTS DURING THE WEEK**

A virtual concert of outstanding Provincial Excellence performers as well as all dance winners will be hosted live on Friday, June 10 at 7:00pm. Concerts of other outstanding performances at all levels will be created during the festival and available for viewing on the PABC website.

## **MONETARY AWARDS**

Monetary awards for winners will be mailed out later in June.

## **MERITED PARTICIPANTS**

Merited Participants will not be entered through the online registration system. Please send copies of the complete local information collection forms directly to the PABC office. Once again, merited participants will be given access to watch performances and adjudication sessions in their disciplines but may not actively participate in the adjudication sessions. They may also watch all the highlights concerts.

## **ENTRY FEES 2022**

Solo entry music, dance and speech - \$110.00

Parallel classes - \$30.00

Chamber Music - \$120.00

Open Duo Speech - \$40.00

Merited Participants - \$0

In the event of any discrepancies regarding performance requirements between this document and the PABC Official Syllabus 2021/22, the Syllabus will take precedence.