

Welcome and Congratulations!

Dear Provincial Festival Music Participant:

On behalf of the Provincial Board of Directors and our Member Festivals, congratulations on being selected to represent your local Festival during the 2022 Virtual Performing Arts BC Provincial Festival, June 5 - 9.

Your participation begins now:

- Completed Entry Forms must be returned to your local festival **by their deadline**.
- Check your registration confirmation for accuracy and report any problems to PABC. You must return the signed waiver attached to the registration confirmation to complete your registration.
- If you are paying your own fees, please mail a cheque or use PayPal. The registration confirmation will tell you exactly how much is owing and how to submit payment.
- Please report all registration errors immediately.

Be aware of the rules and procedures:

- Read this Letter and the **PABC Virtual Festival Guidelines for 2022**, which can be found on the PABC website.
- Read the 2021-22 PABC Syllabus for performance requirements.
- Further information will be posted on the website as it becomes available.
- Many performers enter more than one local Festival, which is allowed, however you may be recommended for the Provincial Festival from ONE only. Once you have accepted a recommendation, you must inform all subsequent Festivals in which you are entered that you are no longer eligible for recommendation.

Chamber Groups:

- Chamber group performers may be an exception to the One-Festival rule as they may be recommended in a Chamber Group from one Festival, and recommended as a soloist from another. As well, "double entry" Chamber Group performers are allowed, representing two different Festivals, but these performers MUST contact the Provincial Office immediately upon recommendation to be sure of eligibility procedures for their two classes. (See Music Division: General Rules and Guidelines, Section 16, paragraph 'e')

Parallel Classes: Adjudicator recommendation is not required

- Piano competitors may also choose to perform in the parallel Canadian Piano class.
- Performers recommended in a Classical Voice class or a Musical Theatre class may also choose to perform in the parallel Vocal Variety class or the Canadian Music Class, but not both.
- String, woodwinds, guitar, brass and chamber music competitors may choose to perform in the Canadian Music Class. All performers will perform in the same class which will be divided by level only.
- Note: you are allowed to perform in the parallel class at a higher level than your main class if you have won this class in a preceding year. Please refer to the 2021/22 Syllabus for more information, or check the website.

Time limits:

- Must be observed – time selections carefully as you prepare. Check the Syllabus to understand the maximum time allowed and how the timing is done.

Video Recording Requirements

- Please read the **PABC Virtual Festival Guidelines for 2022**, which may be found on the PABC website. Important information about how to name videos, as well as maximum size requirements will be included in the upload link email which will be sent out at the end of April.

Copyright:

- All performers must comply with laws regarding Copyright.
- Please keep all Permission letters and publisher receipts etc. when using music downloaded from the Internet.
- Music downloaded from ISMLP is acceptable but the full URL for the work must be written on the first page.
- Even in videos, photocopies for page turns are allowed as long as the original score is present on the piano or music stand.

Schedule

- Is determined by the Provincial Office.
- Class Performance schedules will be sent to each participant.
- Adjudication session times for each level and discipline will also be sent to each participant. Attendance is expected at these sessions.
- Check the PABC website for tentative and then finalized schedules.

Concerts:

- There will be highlight concerts of outstanding performances prepared towards the end of the festival week. Please check the website for dates and times.

Canada West Performing Arts Festival, July 21 – 23, Saskatoon

- A new next level festival for performers recommended by adjudicators at Provincial Festivals in BC, Alberta and Saskatchewan.
- There will be 3 levels of competition – Junior, Intermediate and Senior.
- Please indicate on the form that you return to your local festival if you wish to be considered for this festival.
- Syllabus: <https://www.bcprovincials.com/canada-west-festival.aspx>

Important Dates:

- Deadline for registration – May 15
- Videos may be uploaded between May 1 and May 18
- Festival dates – June 5 - 9

Important information regarding where and how to upload performance videos will be sent to you by email, as will links to watch your fellow competitors and sessions with the adjudicators.

Once again, congratulations and welcome to the Provincial Festival.

Sincerely,

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