

Welcome and Congratulations!

Dear Provincial Festival Speech Arts Participant:

On behalf of the Provincial Board of Directors and our Member-Festivals, congratulations on being selected to represent your local Festival during the 2022 Virtual Performing Arts BC Provincial Festival, June 5 - 9.

Your participation begins now:

- Completed Entry Forms must be returned to your local festival **by their deadline.**
- Check your registration confirmation for accuracy and report any problems to PABC. You must return the signed waiver attached to the registration confirmation to complete your registration.
- If you are paying your own fees, please mail a cheque or use PayPal. The registration confirmation will tell you exactly how much is owing and how to submit payment.
- Please report all registration errors immediately.

Be aware of the rules and procedures:

- Read this Letter and the **PABC Virtual Festival Guidelines for 2022**, which can be found on the PABC website.
- Read the 2021-22 PABC Syllabus for performance requirements.
- Further Information will be posted on the website as it becomes available.
- Many performers enter more than one local Festival, which is allowed, however you can only be recommended for the Provincial Festival from ONE only. Once you have accepted a recommendation, you must inform all subsequent Festivals in which you are entered that you are no longer eligible for recommendation.

Video Recording Requirements

- Please read the **PABC Virtual Festival Guidelines for 2022**, which can be found on the PABC website. Important information about how to name videos, as well as maximum size requirements will be included in the upload link email which will be sent out at the end of April.

Costumes and Props:

- As performances will now be in recital-style, there is only 1 minute between selections.
- A costume may be worn for all selections if it is required for the Drama selection but should be kept to an absolute minimum, and may include something as simple as adding a scarf or picking up a book. Check the Syllabus regarding props.
- Costumes are still permitted in the parallel Shakespeare classes.

Parallel Classes: Adjudicator recommendation is not required

- Any performer recommended in a Speech Arts class may also choose to perform in the parallel Shakespeare class.

- Note: you are allowed to perform in this parallel class at a higher level than your main class if you won this class in a preceding year. Please refer to the 2021/22 Syllabus for more information, or check the website.

Open Duo Class:

- You will be selected for this class at your local festival. As this is an 'Open' class, it will include all ages allowed by the Speech Arts Syllabus. Please refer to the 2021/22 Syllabus for more information, or check the website.

Time limits:

- Must be observed – time selections carefully as you prepare. Check the Syllabus to understand the maximum time allowed and how the timing is done.

Copyright:

- All performers must comply with laws regarding Copyright.
- Please keep all Permission letters and publisher receipts etc. which may need to be provided when using material downloaded from the Internet.
- Please note that typed copies of performance pieces must be uploaded for the adjudicator. Please see the **PABC Virtual Festival Guidelines for 2022 regarding this requirement.**

Schedule

- Is determined by the Provincial Office.
- Class Performance schedules will be sent to each participant.
- Adjudication session times for each level and discipline will also be sent to each participant. Attendance is expected at these sessions.
- Check the PABC website for tentative and then finalized schedules.

Concerts:

- There will be highlight concerts of outstanding performances prepared towards the end of the festival week. Please check the website for dates and times.

Canada West Performing Arts Festival, July 21 – 23, Saskatoon

- A new next level festival for performers recommended by adjudicators at Provincial Festivals in BC, Alberta and Saskatchewan.
- There will be 3 levels of competition – Junior, Intermediate and Senior.
- Please indicate on the form that you return to your local festival if you wish to be considered for this festival.
- Syllabus: <https://www.bcprovincials.com/canada-west-festival.aspx>

Important Dates:

- Deadline for registration – May 15
- Videos may be uploaded between May 1 and May 18
- Festival dates – June 5 - 9

Important information regarding where and how to upload performance videos will be sent to you by email, as will links to watch your fellow competitors and sessions with the adjudicators.

Once again, congratulations and welcome to the Provincial Festival.

Sincerely,
Antonia Mahon, ED PABC
Email: pafestival@gmail.com

Tel: 250.493.7279
www.performingartsbc.ca